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New Dance Alliance Announces Lineup of Performance Mix Festival

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Yasuko Yokoshi's "Bell," at New York Live Arts in 2013.
Andrea Mohin/The New York Times

The [New Dance Alliance](#)'s 30th annual Performance Mix Festival will feature interdisciplinary works of 40 artists from dance, theater and visual art.

This year's festival, from June 6 through 11 at the [Abrons Arts Center](#), also has a curatorial change. In the past, the lineup has been the brainchild of the festival's founder, Karen Bernard. For the 30th anniversary, she has invited guest curators to join her. They include Miriam Ginestier, director of [Studio 303](#) in Montreal, who is organizing the program "EDGY NYC + MTL," an evening of feminist performances and video pieces from artists based in New York and Montreal (June 8).

"Three Genres of Improvisation" (June 11) brings in an additional three curators, including David Garland for music, Roxane Butterfly for tap dance, and Tim O'Donnell and Sarah Young for contact improvisation.

The festival opens with "Like a Nova star: three totally different trajectories — each exploding brilliantly away from the postmodern center," a program that includes Yasuko Yokoshi's "Bell Solo Unplugged," a version of the choreographer's "[Bell](#)," which had a favorably reviewed run at New York Live Arts in 2013.

The full lineup and more information are at newdancealliance.org.