

# performance **IMMIX** festival: 29

March 14, 2015

**FOR IMMEDIATE RELEASE**

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**New Dance Alliance presents the  
ANNUAL PERFORMANCE MIX FESTIVAL: 29  
at HERE  
June 4-9, 2015 at 8:30pm**

New York, NY, March 14, 2015 – New Dance Alliance will present the 29<sup>th</sup> annual **Performance Mix Festival** at **HERE**, **June 4 – 9** at 8:30 pm, along with special events.

*“Rules are made to be broken in the Performance Mix Festival, where the artists explore the rarefied air where the wacky and the engaging never meet.”* New York Times

Thirty-three eclectic artists present work that sets out in new directions, challenges the definition of dance, and takes us out of our comfort zones. It’s a mix-up of local, national, and international artists early, late, or right in the middle of their careers. Performance Mix, more than just a festival, is a community of dance, performance, and video artists from contrasting backgrounds and genres. And you are invited to visit.

*“...a world of movement [of the female body] that was dominated by force, vigor and a grim determination that eschewed charm, softness or compromise and engaged an abandoned intense athleticism that was striking and exhilarating.”* Critical Correspondence, Movement Research

## **Highlights of the 29th annual edition**

*From New York City:* **Erick Hawkins Dance**, founded in 1951, continues today to develop dances based on Hawkins’ pioneering movement theory, which harmonizes body, mind and spirit; **Martita Abril** transcends physical and cultural boundaries; **Malcolm Low** embraces a playful palette with surprising permutations; **Michele Beck** turns her camera toward recent trends in pole dancing; and **devynn emory/beast productions** is not making work about being a mixed race, transgender performer.

*From elsewhere in the US:* **Jordan Fuchs** (Texas) commits to explorations of form and formlessness, proximity, and physicality and **Meg Foley** (Philadelphia) embodies potential for a more pliable sense of self and of relationship.

*From Canada (Montreal):* **George Stamos** commissioned by **Emilie Roberts** – a rollerblade athlete going beyond her comfort zone; **Dominique Porte**, who had a reputation as an intense, precise, and virtuosic performer with Compagnie Marie Chouinard, William Douglas, and José Navas before founding her own company, Système D, in 1999; and **Nicolas Cantin**, most recently produced at Festival Transamerique, for whom emotional memories and the passing of time crystallize in a scenic object at once elusive and highly efficient. **Sara Porter** (Toronto) interweaves storytelling, song, dance and surrealism, and if that’s not all, she is damn funny.

*“How can it be that one performance can be all three: semi-autobiographical stream of consciousness, navel gazing didacticism, riveting?”* Brooklyn Rail

**Listing Info:**

**Performance Mix Festival: 29**

June 4-9 at 8:30pm

**HERE**

Tickets: \$15 in advance, \$20 at the door

T: (212) 352-3101 | [www.here.org](http://www.here.org)

All events take place at HERE, 145 6<sup>th</sup> Ave. (Enter on Dominick, 1 Block South of Spring).

Box Office hours: After 5pm on show days or 2 hours before any performance.

**Schedule of Related Events:**

**THURSDAY, JUNE 4**

**Opening Reception**

Celebrate opening night with us! All artists and audience members are invited to a reception following the Thursday evening performance at HERE.

**FRIDAY, JUNE 5**

**Breakfast Mix**

*Creating work inspired from outside an artistic discipline: join us for breakfast, performance, and lively discussion.*

Performance by Emilie Roberts, roller derby athlete in collaboration with Canadian choreographer George Stamos. Discussion moderated by Moirah Evans will follow the performance and will include visual artist Michele Beck, whose new documentary examines pole dancing as a woman-only activity. Breakfast Mix is hosted by the Cultural Services of Quebec, New York. This event is free, and breakfast will be served.

**TUESDAY, JUNE 9**

**Closing Reception**

Join us as we celebrate the conclusion of another groundbreaking Performance Mix Festival! Artists and audience are invited to enjoy food and drink following the final performance at HERE.

**HERE** is a general admission house.

**Tickets** are available for purchase by calling the box office at **(212) 352-3101** and will be available online at [www.here.org](http://www.here.org)

**Box Office hours:**

The box office is open every performance day from 5:00 pm to curtain time or 2 hours prior to a matinee.

Unless otherwise noted, performances take place at HERE  
145 Sixth Avenue (between Spring & Broome).

## Full Schedule:

### **THURSDAY, JUNE 4**

#### **Opening Reception**

devynmemory/beastproductions

Emilie Roberts in collaboration with

George Stamos

Malcolm Low/Formal Structure

Sita Frederick/Areytos Performance

Works

\*Dominique Porte/Système D

### **FRIDAY, JUNE 5**

#### **Breakfast Mix**

*Creating work inspired from outside an artistic discipline : join us for breakfast, performance, and lively discussion..*

Performance by Emilie Roberts, roller derby athlete, in collaboration with Canadian choreographer George Stamos. Discussion moderated by Moirah Evans will follow performance and include visual artist Michele Beck, who turns her camera toward the recent trends in pole dancing as a woman-only activity in her new documentary. Breakfast Mix is hosted by the Cultural Services of Quebec, New York. This event is free and breakfast will be served.

### **FRIDAY, JUNE 5**

Alex Romania

Jaamil Olawale Kosoko

Michael Cross Burke in collaboration with

Darling Toby and Gian Marco Lo Forte

Michael Freeman

Monstah Black

### **SATURDAY, JUNE 6**

Michele Beck

Martita Abril

Meg Foley/moving parts

\*Nicolas Cantin

### **SUNDAY, JUNE 7**

Amanda Loulaki

Athena Malloy

Johanna S. Meyer

Maré Hieronimus/Cory Neale/Nicole

Nigro

Shandoah Goldman/Carte Blanche

Performance

### **MONDAY, JUNE 8**

Barbara Mahler

Erin Carlisle Norton/The Moving

Architects

Gabrielle D'Angelo

Jordan Fuchs

\*Sara Porter

### **TUESDAY, JUNE 9**

#### **Closing Reception**

Erick Hawkins Dance

Leslie Parker

Mersiha Mesihovic/CircuitDebris

Regina Nejman & Company

Valerie Green/Dance Entropy

\*LiftOff International Resident Artist

## About Performance Mix Festival

In 1986 New Dance Alliance (NDA) created the Performance Mix series now known as the Performance Mix Festival to advance emerging methods, techniques, and trends of innovative dance. Of the many dance festivals in New York, NDA's Mix stands alone in its commitment to 1) offering artists a comprehensive career and artistic development support, 2) presenting risk-taking art at a critical experimental phase in its development by emerging and established artists, and 3) providing programming to audiences interested in the process of experimental dance and performance. The festival has grown to include artists from throughout the globe including South Africa, Canada, Europe and South America. Director Karen Bernard has been invited to many festivals across Canada and Europe. These relationships have broadened the curatorial process widening its scope to bring a broader awareness of culture in a more intimate way, cultivating an international sharing of creativity.

## About New Dance Alliance

Incorporated in 1989, New Dance Alliance (NDA) is an arts service organization whose mission is to actively promote emerging forms of innovative dance, music, video, and interdisciplinary performance. NDA's initial aims were to support an artistic community that had limited institutional resources, and to provide that community with increased opportunities to share experimental works of with the public. Today, NDA's goals remain deeply rooted in those founding principles and have also expanded in response to current artistic challenges and goals. NDA's expanded programming includes initiatives that foster national and international artists and promote and increasingly diversified audience through annual events, retreats, educational panels and performances. Our four main programs are: *Performance Mix Festival*, *LiftOff: Residency and Workshop*, *Subsidized Rehearsal Space* and *Karen Bernard/Solo*. Collectively these programs support the work of more than 100 experimental artists and bring in 2,500 audience members each year.

This season's New Dance Alliance has received support for the Performance Mix Festival from the following foundations and organizations: Bernstein Family Foundation, Cultural Services of the Quebec Government New York, The Harkness Foundation for Dance, The Mertz-Gilmore Foundation, as well as the retreat center DanceNow Silo.

New Dance Alliance has received support from the following public funds: The New York City Department of Cultural Affairs, New York State Council on the Arts, and NYSCA's' Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes ([www.NYSCA.org](http://www.NYSCA.org) [www.eARTS.org](http://www.eARTS.org)). And from generous individual donors.

PRESS KITS AND DIGITAL IMAGES AVAILABLE AT:

<http://newdancealliance.org/performance-mix-festival/press/>

For biographies go to: <http://newdancealliance.org/performance-mix-festival/artist-roster/>



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This production is a part of SubletSeries@HERE, HERE's curated rental program, which provides artists with subsidized space and equipment, as well as technical support.