

**SELECTED LIST OF PERFORMANCE WORKS AND VENUES FROM 1969-2016**

Vinyl Retro (2016)

Dance and Process at The Kitchen (New York)

Movement Research at Judson Church (New York)

Reperformance: It Could Have Been Different (2014)

Soaking Wet (New York)

Triskelion (New York)

Suspending and Other Tricks, Premier (2014)

Triskelion (New York)

Suspending and Other Tricks Work-In Progress showings (2010-2013)

Movement Research at Judson Church (New York)

The Flea (New York)

D'Clinic (Lendava, Slovenia)

Dixon Place (New York)

Amos Eno Gallery (New York)

Ouette (2008-2013)

Santa Cruz Festival Fringe, California

New Dance Festival, St. John's Newfoundland

Joyce SoHo

Performance Works North West (Portland)

Blank Canvas, Firkin Crane (Ireland)

Rhubarb Festival, Buddiesat Bad Times Theater (Toronto)

Vernissage, Studio 303 (Montreal)

Bogliasco Foundation (Bogliasco, Italy)

The Art Club (Ascea, Italy)

White Oak, Howard Gilman Foundation (Yulee, FL)

Earthdance (Plainfield, MA)

Dance Conversations, The Flea (New York)

Surfing The Shadow (2007)

Joyce SoHo, (New York)

Edgy Women Festival (Montreal)

Movement Research at Judson Church (New York)

Brooklyn Arts Exchange (New York)

Totally In Love (2006)

The Kitchen (New York)

Edgy Women Festival (Montreal)

Removed Exposure (2004)

Her Position In Transition, Women's Festival (Vienna)

Here Arts Center (New York)

Festival of New Dance, (St. John's Newfoundland)

The Madonna Songs (2002)

Philadelphia Fringe Festival

Trinity College, Hartford, CT

New Stuff, Performance Space 122 (New York)

Edgy Women Festival (Montreal)

CAUTION (Appropriations, and The Madonna Songs (2002)

Here Arts Center, (New York)

Edgy Women, Studio 202 (Montreal)

La Rotonde (Quebec City)

Bourgeois Happiness (2001)

Joyce SoHo (New York)

Vernissage, Studio 202 (Montreal)

Ya Ya (Western Flannel and Runway) (2002)

One and Only, Here Arts Center (New York)

Runway and Star (2000)

Movement Research at Judson Church (New York)

Damn Your Eyes (1999)

Larry Keigwin's Kabaret, Symphony Space (New York)

Philadelphia Fringe Festival (Philadelphia)

Black Tie, Saw Gallery (Ottawa)

Hysteria:A Festival of Women (Toronto)

Blue and Star 1999/2000

Philadelphia Fringe Festival (Philadelphia)

Blue (1999)

Fresh Tracks, Dance Theater Workshop (New York)  
 Summer Warm-up, PS1 MOMA

Blue, Dying for Lace, Vinyl (1999)

Beast Festival, Museum of Contemporary Art (Chicago)  
 Draftwork, Danspace St. Mark's Church (New York)  
 School for New Dance Development (Amsterdam)  
 TanzTangente (Berlin)

Roy, k.d., Gilbert & George and me and The Shirt (1998)

Movement Research at Judson Church (New York)  
 DanceNow Festival (New York)

Headphones, Headaches and Heads (1997)

DIA Center for the Arts (New York)

It Could Have Been Different (1997)

Dance in Progress, The Kitchen (New York)  
 Avant Garde Arama, Performance Space 122 (New York)

Strange Dear and Walking The Blues (1995)

The Knitting Factory (New York)  
 Off FIND, Festival International (New York)

Footsteps on the (1993)

DIA Center for the Arts (New York)

Mobius (Boston)

Dream Drive (1988)

Boston Museum School of Fine Arts (Boston)

Buono Duo (1988)

Edinburgh Fringe Festival (Edinburgh)

Alex and Mom in an Unfolding Event (1988)

DIA Center for the Arts (New York)

Dwellings, Mixed Signals, Exchange (1985)

DIA Center for the Arts (New York)

Dyptich (1980)

Danspace at St. Mark's Church (New York)

Collaboration with David Tremlette (1969)

Tate Gallery, London

Adaptation of Les Sylphide (1969)

Captain Beefheart Great Britain Tour, premiere Albert Hall (London)

**PUBLICATION**

Removed Exposure (2005), handmade book 101 limited editions in collaboration with book designer Gray Frasure/grayproductions (Montreal), photographer, Sheilagh O'Leary (St. John's Newfoundland) and Alexandra Wixon. Based on the performance of the same name. Made in Montreal, Quebec and New York City and distributed by Printed Matter. The book was exhibited in the Black Madonna show at H.P. Gallery (New York) in 2009.

**RESIDENCIES**

2016 Emily Harvey Foundation, Venice, Italy  
 2016 Dance and Process at The Kitchen, New York  
 2013 Tractor at D'Clinic, Lendava, Slovenia  
 2012 Bogliasco Foundation, Italy (Selection Committee Member)  
 2011 Blank Canvas, Firkin Crane, Ireland  
 2010 Silo, Pennsylvania  
 2009 Bogliasco Foundation, Italy (Fellow)  
 2008 White Oak, Florida and Wassard Elea, Italy  
 2004-Present Earthdance, Plainfield, Massachusetts

**GRANTS**

2014 Hatchfund (formerly USArtists)  
 2013 USArtists  
 2012-2014 Electronic Media Center  
 2009 Puffin Foundation  
 2009-2012 NYC Department of Cultural Affairs and Experimental Television Center  
 2007-2008 Meet The Composer  
 2003 NYFA September 11<sup>th</sup> Fund  
 1995-1996 The Field's Independent Artist Challenge Program

**AFFILIATIONS**

1986-Present Founder and Director of New Dance Alliance and Performance Mix Festival  
2012-Present HATCHFUND (aka USArtists)  
2010-2014 Developer, Curator and Producer, E|MERGE Interdisciplinary Artist Residency at Earthdance  
2009-2012 Earthdance, Board Member  
2002-2012 Field, Fieldwork Facilitator and Production Manager  
2010-2011 Bogliasco Artist Selection Committee and Alumni Committee

**GUEST TEACHER/LECTURER**

2013 University of Tampa, Florida  
2011 Alfred University, Alfred, New York  
2009-Present Trinity (University)/LaMaMa

**EDUCATION**

1986 State College, Bachelor of Science in Dance  
1972 London School of Contemporary Dance, three-year program  
1969 Boston Museum School of Fine Arts, two semesters