

## DATEBOOK

TODAY

FRI

6/8



MUSIC

## Esa-Pekka Salonen

PHOTO: ESA-PEKKA SALONEN / BENJAMIN SUOMELA

Composer and conductor Esa-Pekka Salonen wraps up his tenure as Marie-Josée Kravis composer-in-residence with a party emphasizing artistic cross-pollination. Tal Rosner will manipulate live video feeds of the conductor and a very large iteration of the Philharmonic during what the video designer describes as a “hyper-synched” interpretation of Salonen’s rhythmically extravagant and outgoing 2012 work *Foreign Bodies*. Choreographer Wayne McGregor and members of the Boston Ballet offer *Obsidian Tear*, a Native American-inspired dance to Salonen’s *Nyx*, for orchestra, and *Lachen verlernt*, with violinist Simone Porter. And Daniél Bjarnason presents the local premiere of his Violin Concerto featuring Pekka Kuusisto. The Lincoln Center gang promises liberal amounts of alcohol, multiple intermissions, spontaneous performances, and a mysterious after-party number as they send Salonen back to his day job as principal conductor with London’s Philharmonia Orchestra.

—Richard Gehr

DAVID GEFFEN HALL

8PM

\$35–\$55

MORE INFO



FILM

film, he recounts a relatively straightforward tale of an unemployed cinephile who misleads a well-to-do Tehran family into believing he's the famous Iranian film director Mohsen Makhmalbaf. What follows is something like Errol Morris's *The Thin Blue Line*, but with even more real-time agency (and, paradoxically, a great deal less artifice) orchestrated at the behest of the auteur-director. The rigor with which Kiarostami shows his work, wordlessly compelling us, yes, pay attention to that man behind the curtain, gives *Close-Up* its dual power: soberly interrogating the you-can't-make-this-up story, and heightening the effect of the dramatic clincher. In a single, long-awaited gesture at the climax (the ultimate collision of "real" and "fake"), Kiarostami annihilates his own sleight-of-hand, fulfilling noted illusionist Orson Welles's proclamation regarding De Sica's *Shoeshine*, in which there's no camera, no screen, only life.

—Jaime N. Christley

IFC CENTER

11AM

\$10-\$15

MORE INFO 



DANCE

## Performance Mix Festival

For the 32nd year, downtown's Tribeca-based New Dance Alliance, spearheaded by Karen Bernard, has programmed a four-day festival packed with more than thirty dance artists from around the planet. On offer: ten performances plus a reception, a breakfast, an after-party, a workshop, and a four-hour closing event featuring site-specific pieces located all over the Lower East Side's historic University Settlement house. Included on this season's programs are choreographers Parijat Desai, Sebastian Abarbanell, Jenn Goodwin, Simon Portigal, Nicholas Rodrigues, Daniel Gwirtzman, Anna Rogovoy, João Costa Espinho, and nearly two dozen more; [click here](#) for the full roster.

—Elizabeth Zimmer

UNIVERSITY SETTLEMENT

VARIOUS TIMES

FREE-\$25

MORE INFO 



DANCE

## Ballet Tech Kids Dance

founded 35 years ago by the school's artistic director and the company's primary choreographer, Eliot Feld — for six performances, with new Feld works on pointe and old favorites, like *Apple Pie*, *The Jig Is Up*, and *Meshugana Dance*. On some of the programs is also *It's the Effort That Counts*, choreographed by Juilliard graduates Stephanie Terasaki, Conner Bormann, and Riley O'Flynn. Watch the feet fly, and see the future of ballet in our town.

—Elizabeth Zimmer

JOYCE THEATER

7PM

\$10+

MORE INFO 



MUSIC

## Punx of Color

Though punk's origins are in deviance from norms — gender, sexuality, or otherwise — the now-nearly-fifty-year-old scene grew homogenous as it became mainstream. Efforts to diversify punk are ongoing in New York, most notably in the form of Afropunk, the massive summer festival and online publication that showcases artists from the black diaspora playing alternative music genres. Punx of Color is another such project, and they'll take over the basement at Brooklyn Bazaar for this Northside show. Two of the groups on the bill include punks of latinx origin who sing in Spanish: New York's Ratas en Zelo, who mix traditional Latin American accordion music and political punk, and Bodega Satellite, a New Jersey band who play grungy pop punk. On Ratas en Zelo's single "DESPERTAR" ("WAKE UP"), they sing of a nation that has "opted for crime," ending the song with a righteous yell: "You can't stop us!" At a time when latinx communities in America are facing concentration camps and deportation, we need these young punks' resilience more than ever.

—Sophie Weiner

BROOKLYN BAZAAR

7:30PM

\$10

MORE INFO 



DANCE

## 10 Hairy Legs

Rutgers dance professor Randy James, also includes a first choreographic commission by company member Nicholas Sciscione, performed with live music by Israeli composer Ofer Pelz, who now lives in Montreal. Completing the very diverse program are pieces by Al Blackstone, Raja Feather Kelly, and Christopher Williams.

—Elizabeth Zimmer

**BARYSHNIKOV ARTS CENTER**

**7:30PM**

**\$10–\$25**

**MORE INFO** 

