

7 Dance Performances to See in N.Y.C. This Weekend

By **Gia Kourlas**

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Our guide to dance performances happening this weekend and in the week ahead.

AMERICAN BALLET THEATER at the Metropolitan Opera (through July 6). Plan accordingly: The final performances of Twyla Tharp’s stellar triple bill consisting of the gems “Deuce Coupe,” “The Brahms-Haydn Variations” and “In the Upper Room” take place Friday, Saturday and Monday. Ballet Theater shifts its mood starting on Tuesday with the company premiere of Cathy Marston’s “Jane Eyre,” based on the Charlotte Brontë novel and featuring Devon Teuscher and James Whiteside as the leads on opening night. Marston, who choreographed the work for Northern Ballet in 2016, prides herself on bringing new perspectives to old narratives. As for the other principals who will take a stab at Jane? Isabella Boylston and Misty Copeland. The ballet continues through June 10.

212-362-6000, abt.org

BALLET TECH KIDS DANCE at the Joyce Theater (June 6, 7 p.m.; through June 9). Eliot Feld’s talented group of young dancers takes over the Joyce with spirited repertory, including the program opener of his esteemed “A Stair Dance,” dedicated to the memory of Gregory Hines. Other works include “KYDZNY,” for 39 dancers set to Balkan music, and “Hello Fancy,” the first piece Feld created for the students at his Ballet Tech school. It provides tuition-free training to talented New York City children.

212-242-0800, joyce.org

HUDSON RIVER DANCE FESTIVAL at Pier 63 (June 6-7, 7 p.m.). Be sure to bring a blanket — no chairs are allowed — for the fifth iteration of this festival, which is presented by Hudson River Park and the Joyce Theater and includes performances by five impressive groups. The lineup features Dormeshia’s “Rhythm Migration,” Taylor 2 in Paul Taylor’s classic “Aureole,” Doug Elkins Choreography Etc. in his “O, Round Desire,” Ballet Hispánico in Annabelle Lopez Ochoa’s “Sombrerismo” and Camille A. Brown & Dancers in her “New Second Line.” The show takes place at sunset — and what’s more, it’s free.

hudsonriverpark.org

[Read about the events that our other critics have chosen for the week ahead.]

RAJA FEATHER KELLY at the Invisible Dog Art Center (June 6, 7:30 p.m.; June 7, 8 p.m.). New Brooklyn Theater and feath3r theory, of which Kelly is the artistic director, present the premiere of “We May Never Dance Again®,” a work built from a series of mini-melodramas inspired by events in pop culture that explore the denial of death and the end of the world. It’s the first new production since the companies merged in 2018 and will be shown in conjunction with the Tele-Gala-Dance-a-Thon, a dance and dessert party that goes for 24 hours beginning on Friday at 10 a.m.

theinvisibledog.org

PERFORMANCE MIX FESTIVAL at University Settlement (June 6, 7 and 8:30 p.m.; through June 9). New Dance Alliance hosts the 33rd edition of its festival, which is programmed by Karen Bernard and will feature more than 30 artists specializing in experimental dance and performance, including Audrée Juteau, J. Bouey, Doug LeCours, Siri & Snelle, Mark Dendy and Deborah Conton. The event will also offer a community breakfast as well as a free movement workshop.

newdancealliance.org/performance-mix-festival

SCHOOL OF AMERICAN BALLET 2019 WORKSHOP PERFORMANCES at Peter Jay Sharp Theater (June 1, 2 and 8 p.m.; June 3, 7 p.m.). This revered academy, affiliated with New York City Ballet, raises the curtain on its talented students in three works by George Balanchine: “Concerto Barocco,” the Garland Dance from “The Sleeping Beauty” and “Bourrée Fantasque.” In addition, the pas de deux from William Forsythe’s “New Sleep” will be performed. On Monday, in conjunction with the school’s gala, a tribute to Arthur Mitchell will include the pas de deux from “Agon.”

sab.org/workshop

DOUG VARONE AND DANCERS at BAM Fisher (June 5-8, 7:30 p.m.). This choreographer returns to Brooklyn with an evening-length work that examines the public and private sides of faith. What is so comforting about the unknown? Told in seven interconnected vignettes, it features live music by the composers Lesley Flanigan, Julia Wolfe, David Lang, Michael Gordon, Raz Mesinai and Kevin Keller. The first section, “In the Shelter of the Fold,” is followed by the second, “Epilogue,” a New York premiere.

718-636-4100, *bam.org*