

New Dance Alliance Announces Their Upcoming Stay At Home Festival, 'Remotely Yours'



Risa Sarachan Contributor ©

Arts

I cover the arts, from theater and dance to film and design.



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Degenerate Art Ensemble (Seattle based) BRUCE TOM

New Dance Alliance, known as NDA, is a New York City-based arts service organization whose mission is to “actively promote emerging forms of innovative dance, music, video and interdisciplinary performance.” In 1986, NDA created the Performance Mix Festival, a week-long festival with a program of local, national and international artists who explore trends and techniques in innovative dance. The New York Times has referred to the Performance Mix Festival as “the most elaborate festival of the unpredictable.”



MAYDAY photo by Marie-Claire Denis (from Quebec) MARIE CLAIRE DENIS - PROPRIÉTÉ DE SORS-TU.CA

Next month, the organization will present a reimagined version of the festival called *Mi Festival #34: Remotely Yours*, running May 4th through May 31st and featuring individual artists online daily. The month-long digital initiative will spotlight a artist each day on its website and social media platforms. Artists will have creative control as they upload and present work through photos, videos, and livestreams. During this challenging time, artists will receive an honorarium for the *Remotely Yours*

project, and when it becomes safe to return to in-person rehearsals, receive complimentary rehearsal space.

Karen Bernard, Founder and Director of New Dance Alliance, explains, “*Performance Mix Festival #34: Remotely Yours* continues New Dance Alliance’s commitment to support dance and interdisciplinary performance artists. Along with providing fees and future resources, we have given the artists creative license to utilize NDA’s web pages and social media platforms to reflect on what dance means to them at this time. In what language can they express themselves in digital media? The door is open to documented live performance, dance for video, live streaming, text, crafts, and drawings of set designs and costumes, and photography. The possibilities are infinite.”



Degenerate Art Ensemble (Seattle Based) STEVEN MILLER

Performance Mix Festival #34: Remotely Yours Lineup

Week One

May 4: NOT for reTALE | Emily Smith

May 5: Maya Orchin

May 6: Marion Spencer

May 7: Juli Brandano

May 8: Julia Antinozzi

May 9 Nami Yamamoto

May 10: Karen Bernard

Week Two

May 11: Birgit Larson

May 12: Racoco

May 13: Emily LaRochelle & Sarazina Joy Stein

May 14: Kameron Chatman

May 15: Annie Heath

May 16: MOLLY&NOLA

May 17: Remi Harris + Mark Schmidt

Week Three

May 18: Degenerate Art Ensemble

May 19: MAYDAY

May 20: Diana Crum and Dancers

May 21: Bob Eisen

May 22: Cynthia McLaughlin and Company

May 23: Hanna Satterlee

May 24: Camilo Godoy

Week Four

May 25: Anh Vo

May 26: Nate Yaffe

May 27: Tanja London alias qualia-c

May 28: Liberty Styles & Friends

May 29: Sarah Toumani Dance Co.

May 30: Krista DeNio and Debra Disbrow

May 31: Kyla Kegler



Risa Sarachan

I have a BFA from NYU's Tisch School of the Arts, where I discovered my love of writing in a roundabout way while creating my own work as an acting student. My original show 'Inconvenient Interviews with Risa' was picked up by Zooey Deschanel's HelloGiggles website as a weekly feature. It, I interviewed celebrities from Kristen Wiig to Questlove to The Rockettes, all at awkward times for comedic effect and spontaneous moments. The show generated invitations to red carpets at Sundance and Tribeca Film Festivals, The Tony and Drama Desk Awards. It gave me the opportunity to travel to London for National Geographic and HelloGiggles to interview Malala's father, Ziauddin Yousafzai, about their important documentary 'He Named Me Malala.' My writing and videos can be found on HelloGiggles, Yahoo Lifestyle and RisaSarachan.com.