Dancing down the years: Karen Bernard's Triskelion weekend

This weekend, dancer-choreographer Karen Bernard, whose work addresses conventional ideas of beauty and age, will show excerpts from four seminal pieces created between 1993 and 1996 with original costumes by Liz Prince and performances by Donna Costello, Jil Guyon, Ryan Migge, Lisa Parra and Stacy Lynn Smith. In her world premiere, Suspending and Other Tricks, the choreographer "grapples with the limitations of aging and mortality."

Performance schedule:

Friday, October 17, 8pm (Opening night honors costume designer Liz Prince.)
Sunday, October 19, 8pm

For ticket reservations: info@triskelionarts.org

Triskelion Arts
118 North 11th Street, Williamsburg, Brooklyn
(map/directions)
For Marjani Forté-Saunders, dance and activism are one
Portrait of dance artist Marjani Forté-Saunders by Ian Douglas The following statement, written by dancer-choreographer Marjani Forté-

Jodi Melnick has her Next Wave moment
Jodi Melnick premieres Moment Marigold, at BAM Next Wave 2014 (photos: Ian Douglas) Dancers, left to right: EmmaGrace Skove-Epes, M-

New York Live Arts: RoseAnne Spradlin opens world premiere
RoseAnne Spradlin presents g-h-o-s-t c-r-o-w-n (working title) at New York Live Arts (photo: Ian Douglas) It became quite clear, dur-

What is fair compensation for an artist's work? Ask W.A.G.E.
HV: How do you respond to arts organizations that say that this might put an unfair financial burden on their work? W.A.G.E.: Our respo-

Yanira Castro makes a spectacle of ourselves
Costume detail from Court/Garden Photo: Miodrag Gubernic and Jose Espaillat I won't reveal too much about Court/Garden , the danc-

Filmmaker Ava DuVernay and artist Kara Walker in conversation
Filmmaker Ava DuVernay and Artist Kara Walker In Conversation by Michelle Denise Jackson, Shame at ForHarriet.com, October 12, 2014 O-

Ray K. Metzker, 83

Siegfried Lenz, 88

Carolyn Kizer, 89

Elizabeth Peña, 55
Elizabeth Peña dies at 55; actress in 'The Incredibles,' 'La Bamba' by Lauren Rabb and Claire Noland, The Los Angeles Tim...