InfiniteBody

art and creative consciousness by Eva Yaa Asantewaa

Friday, October 17, 2014

Dancing down the years: Karen Bernard's Triskelion weekend



Choreography by Karen Bernard Dancers: Stacy Lynn Smith, above; Karen Bernard, below (photos by Tim Fujioka)



KAREN BERNARD/SOLO presented by Triskelion Arts

1993-1996 It Could Have Been Different and Suspending and Other Tricks

This weekend, dancer-choreographer Karen Bernard, whose work addresses conventional ideas of beauty and age, will show excerpts from four seminal pieces created between 1993 and 1996 with original costumes by Liz Prince and performances by Donna Costello, Jil Guyon, Ryan Migge, Lisa Parra and Stacy Lynn Smith. In her world premiere, Suspending and Other Tricks, the choreographer "grapples with the limitations of aging and mortality."

Performance schedule:

Friday, October 17, 8pm (Opening night honors costume designer Liz Prince.) Sunday, October 19, 8pm

For ticket reservations: info@triskelionarts.org

Triskelion Arts 118 North 11th Street, Williamsburg, Brooklyn (map/directions)

Your Host



⊱ Eva Yaa Asantewaa

View my complete profile

My Pages

- Home
- · About Eva Yaa Asantewaa
- Getting to know Eva (interview)
- · Eva's Tarot site
- Interview on Tarot Talk

Contact Eva

Name

Email *

Message *

Subscribe to InfiniteBody feed

Click to subscribe to InfiniteBody RSS

Get InfiniteBody by Email

Email address

Submit

InfiniteBody Archive

2014 (511)

▼ October (29)

Dancing down the years: Karen Bernard's Triskelion.

Backlash against feminist critique of



Labels: aging, Brooklyn, choreographers, contemporary dance, dance, Karen Bernard, Triskelion Arts, women's issues

No comments:

Post a Comment

Home Older Post

Subscribe to: Post Comments (Atom)

Copyright notice

Copyright © 2007-2014 Eva Yaa Asantewaa All Rights Reserved

Popular Posts



omen (1) For Marjani Forté-Saunders, dance and activism are one

Portrait of dance artist Marjani Forté-Saunders by Ian Douglas The following statement, written by dancer-choreographer Marjani Forté-...



Jodi Melnick has her Next Wave moment

Jodi Melnick premieres Moment Marigold , at BAM Next Wave 2014 (photos: Ian Douglas) Dancers, left to right: EmmaGrace Skove-Epes, M...



New York Live Arts: RoseAnne Spradlin opens world premiere

RoseAnne Spradlin presents g-h-o-s-t c-r-o-w-n (working title) at New York Live Arts (photo: Ian Douglas) It became quite clear, dur...

What is fair compensation for an artist's work? Ask W.A.G.E.

HV: How do you respond to arts organizations that say that this might put an unfair financial burden on their work? W.A.G.E.: Our respo...



Yanira Castro makes a spectacle of ourselves

Costume detail from Court/Garden Photo: Miodrag Gubernic and Jose Espaillat I won't reveal too much about Court/Garden , the danc...

Filmmaker Ava DuVernay and artist Kara Walker in conversation

Filmmaker Ava Duvernay and Artist Kara Walker In Conversation by Michelle Denise Jackson , Shine at ForHarriet.com , October 12, 2014 O...

Ray K. Metzker, 83

Ray K. Metzker, Art Photographer, Dies at 83 by Douglas Martin, The New York Times, October 10, 2014

Sieafried Lenz 88

Siegfried Lenz, Novelist of Germany's Past, Dies at 88 by William Yardley , The New York Times , October 10,

Carolyn Kizer 89

Carolyn Kizer, Pulitzer-Winning Poet, Dies at 89 by Margalit Fox , The New York Times , October 10, 2014

Elizabeth Peña, 55

Elizabeth Peña dies at 55; actress in 'The Incredibles,' 'La Bamba' by Lauren Rabb and Claire Noland , The Los Angeles Tim...

Mary Lea Bandy, 71

Of dance and men...at Dixon Place

Danspace Project presents new work by Jillian Peña...

Last workshops of the year with Eva: NYC and PA

Be the show: Ivana Müller (and you) at New York Li...

U. Shrinivas, 45

Kyle Abraham's season continues: "When the Wolves ...

An evening screening of films by dance artist Gabr...

Artist activists talk on self-determination, funk ...

