New Dance Alliance – Various Artists
University Settlement
June 8 - 11
New Dance Alliance presents the 31st annual Performance Mix Festival featuring works by 20 local and international dance artists, plus Performance Mix’s annual community breakfast, a dance party, and more. Curated by New Dance Alliance Founder and Director Karen Bernard, a few from the impressive lineup includes: Julian Barnett and Jocelyn Tobias | Anya Liftig, Societat Doctor Alonso, Barbie Diewald, Xan Burley and Alex Springer, Angie Pittman, Melanie Greene, Ori Flomin, Julio Ulises Medina and so much more. Find out more here (http://www.newdancealliance.org/performance-mix-festival).

Ivy Baldwin
Abrons Arts Center
June 1 - 11
Baldwin’s latest work, Keen [No. 2], “…is a meditation on loss and ritual [that] builds upon Baldwin’s recent Keen (Part 1) for the Philip Johnson Glass House in New Canaan, CT, and is co-presented by the Abrons Arts Center, The Chocolate Factory Theater, and The Joyce Theater as part of Joyce “Unleashed,” the Joyce Theater’s off-site series for experimental dance. Find out more here (http://www.abronsartscenter.org/on-stage/shows/ivy-baldwin-keen-part-2-world-premiere/)

The SERIES 2017– Various Artists
Hudson Guild Theatre
June 6 – 11
Curated by Juan Michael Porter II, at each performance of THE SERIES 2017, one or two of the 12 guest companies will share the program with Michael Mao Dance in a set of works that range from social to abstract dance. The lineup includes: Soluq Dance Theater, Kilowatt Dance Theatre, DoubleTake Dance, NSquared Dance, Depth Dance, JP Dance Group, Monteleone Dance and more. Find out more here (https://www.eventbrite.com/e/michael-mao-dance-the-series-2017-tickets-34492518050)

Jody Sperling/Time Lapse Dance
Baryshnikov Arts Center
June 7 – 10
Sperling, artistic director of Time Lapse Dance, collaborates with visual artist Amy-Claire Huestis, and composer/video artist Omar Zubair on Book of Clouds, “…utilizing inventive light technologies, movement, and sonic composition to expand perceptions of time and space,” notes the release. Find out more here (http://timelapsedance.com/)

10 Hairy Legs
BAM/Fisher
June 8 – 11
The all-male repertory dance company, 10 Hairy Legs under artistic director Randy James will debut Al Blackstone’s “playful quintet” Brian. Raja Feather Kelly’s Andy Warhol’s Bleu Movie, set to a score by Bryan Strimpel which will be played live, and Brooklyn premieres: mark (2016) by Doug Varone and Quadrivium (2016) by Megan Williams. All works are commissioned by 10HLL. Find out more here (http://www.bam.org/10hlhyc)

Vicky Shick
The Kitchen
June 8 – 10
Lumberyard Contemporary Performing Arts (formerly American Dance Institute) continues its second annual Lumberyard in the City festival with Let It Linger, a new work Vicky Shick, described as “…a movement piece in several segments, each one with a slightly different combination of inhabitants. In the work, moments of discomfort—perhaps even the unpleasant—are interspersed with attempts at intimacy and with robust and luscious physicality,” according to the release. Find out more here (http://www.thelumberyard.org/nyc/vicky-shick/)

Raja Feather Kelly and David Hamilton Thomson
June 8 & June 10
The Yard
The Yard officially opens the 2017 Season with Schonberg Fellows Kelly and Thomson, who, with their collaborators will develop new and ongoing work as part of the Bessie Schonberg Legacy Choreographic Mentorship Residency and perform the in-progress explorations after their 3-week residency on-site at The Yard. Find out more here (http://www.dancetheyard.org/bessie-schonberg-fellows-2017)

MeenMoves
Martha Graham Studio Theater
June 8 – 9
Choreographer/artistic director, Sameena Mitta of MeenMoves will present the new, evening-length work, alternative (f)Acts which “…investigates what it means to process the multiplicity of “facts” evolving before our eyes,” according to the release. Find out more here (http://meenmoves.com/2017/04/30/alternative-facts-june-8th-and-9th-at-the-martha-graham-studio-theater/)

“Out Like That! Festival”- Various Artists
BAAD!
June 9
As part of BAAD!’s “Out Like That! Festival,” a shared bill of works with contemporary dance, House moves and Indian dance includes: Anooj Bhandari, ColemanCollective, Filip A. Condeescu, Linda LaBeija, James LaTeek, Jordan Martin, Nikolai McKenzie and Kiran Rajagopalan. The Festival runs June 8 – 24. Find out more here (http://www.baadbronx.org/out-like-that/)

ChoreoQuest – Various Artists
RestorationArt’s New Dance Space
June 10
The 2017 ChoreoQuest choreographers-in-residence: Germaul Barnes, Alia Kache, Francine Ott, Andre Zachery, Brittany Williams. Edisa Weeks and lead choreographer Nathan Trice will present works as part of “The Afro-Pas de Deux Festival…[which] wrestles with the binaries that often exist between Western dance and Afrocentric dance,” notes the release. Find out more here (http://restorationart.org/calendar/)

Miro Magloire’s New Chamber Ballet
City Center Studio 5
June 10 – 11
Magloire’s New Chamber Ballet close its 2016-17 series with a premiere to John Cage’s "Cheap Imitation" for violin, Mozart, Friction and Leise, Leise (Softly, Softly) all by Magloire. Find out more here (http://www.newchamberballet.com/about/#performances)

Asha Dance Company
Kimble Theater
June 10
The evening, titled “Generation Speak” will offer a “…program of dance dedicated to the individuals of our present who choose to make their voices heard and take a stand against injustice,” according to the release. Find out more here (http://kimbletheater.tix.com/Event.aspx?EventCode=974552)

Paz Tanjuquio
Fisher Landau Center for Art
June 11
Choreographer and dancer Tanjuquio who creates dance inspired by artworks will move within the exhibition Hypothetical? by Lorna Simpson. Admission is complimentary. Find out more here (http://www.longislandcityqueens.com/experience-
Fadi J. Khoury's FJK Dance
Kaye Playhouse/Hunter College
June 13
Khoury brings his blend of contemporary ballet, Argentinian tango, ballroom and Middle Eastern dance together in the evening titled “A Fusion of Culture and Dance, A Message of Peace.” Find out more here (https://kayeplayhouse.primetix.com/Tickets/?perfid=1554)

Author
I am a performer, historian, consultant and dance writer. I am a faculty member at Hunter College, Sarah Lawrence College (Guest), Empire State College’s online program Center for Distance Learning. I am also a former faculty member of The Ailey School and the Alvin Alley/Fordham University dance major program, Kean University and The Joffrey Ballet School’s Jazz and Contemporary Trainee Program. I write on dance for The Amsterdam News, Dance Magazine and various publications. Click below to read more about me at my home page - "About Me."

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