June 2019 Dance Calendar

CHARMAINE PATRICIA WARREN | 6/6/2019, 4:40 p.m.

Raja Feather Kelly and the feath3r

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This month of dance is unbelievably full, but be sure to include Raja Feather Kelly and the feath3r’s season at The Invisible Dog (June 6-7) in the world premiere of We May Never Dance Again, “…a series of mini-melodramas about the denial of death and its birth of the end of the world. Told through Kelly and the feath3r theory’s signature and surreal style of dance-theatre, an unabashed un-recycling of popular culture, We May Never Dance Again simmers with gritty physicality and sincere storytelling as it moves through the provocative, political and deeply personal, presenting a dance society that is shockingly isolated and yet surprisingly familiar,” according to the release. We May Never Dance Again® is performed live to an original score by Zain Alam, featuring Frank Sinatra, Jamiroquai, Micheal Bublé, Donna Summer, Lady Gaga and Whitney Houston. Following Friday’s performance, the Company will host its annual Tele-Gala-Dance-A-Thon. For more information visit www.theinvisibledog.org

ALSO THIS MONTH:

June 5-8: At the Flea, TAKE Dance, under artistic director/founder Takehiro Ueyama, offers an evening of works including the New York premieres of In the Sea of Heaven and The Game 2 by Ueyama, and a revival Les Reves D’apres Midi by choreographer/master teacher Kazuko Hirabayashi (1933 - 2016). For more information visit www.theflea.org

June 6-9: The 33rd annual “Performance Mix Festival,” curated by Karen Bernard, returns with performances and workshops by an impressive roster including Janeill Cooper, binbinFactory/Satoshi Haga & Rie Fukuzawa, Audréé Juteau, Michele Beck, Linda Austin and Allie Hankins, and so many more. For more information visit http://newdancealliance.org/performance-mix-festival/

June 7-8: Miro Magloire’s New Chamber Ballet will close its 2018-19 season with works by Magloire, a world premiere by resident choreographer Constantine Baecher (Friday only), Full Circles by guest choreographer Gabrielle Lamb, plus a world premiere by guest choreographer Richard Isaac. For more information visit www.newchamberballet.com

June 7-8: The annual “Fresh Tracks Performance and Residency Program” at New York Live Arts will showcase works by five selected emerging choreographers: Emma Rose Brown, J. Bouey, Liana Conyers, Collin Ranf and Dolores (Lola) Sanchez. For more information visit www.newyorklivearts.org

June 9: At Kings Theatre, Purelements: An Evolution in Dance will present an evening titled “Legends of Dance: Past, Present and Forever” with iconic works by Kevin Iega Jeff, Pearl Primus, Katherine Dunham, Bill “Bojangles” Robinson, Mike Malone and Geoffrey Holder, plus premieres by Hollie Wright and Men Ca. For more information visit www.purelements.org

June 10-13: For the Thelma Hill Performing Arts Center’s 43rd Season, iconic dance artists Thelma Hill and Bernice Johnson will be honored. For more information visit www.thelmahill.org

June 11-16: Celebration 7 years, “Women/Create! A Festival of Dance,” curated by Jennifer Muller/The Works will again feature works by prominent female choreographers including Muller/The Works, Karol Armitage (Armitage Gone! Dance), Jacqulyn Buglisi (Buglisi Dance Theatre), Caroly Dorfman (Carolyn Dorfman Dance), Francesca Harper (The Francesca Harper Project), Helen Simoneau (Helen Simoneau Danse), and Katarzyna Skarpetowska. For more information visit www.newyorklivearts.org

June 12: As part of the 2019 Vision Festival at Roulette Davalois Fearon Dance will present a sight specific piece entitled The Motion of Words & Sounds a music, dance, and poetry experience featuring music by her husband Mike McGinnis. The entire festival runs June 11-16th. For more information visit www.artsforart.org

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