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the DANCE EDIT



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Quote of the Day

"Working with dancers is so much more interesting than working with models."
—photographer and filmmaker [Patrick Fraser](#) on shooting dance

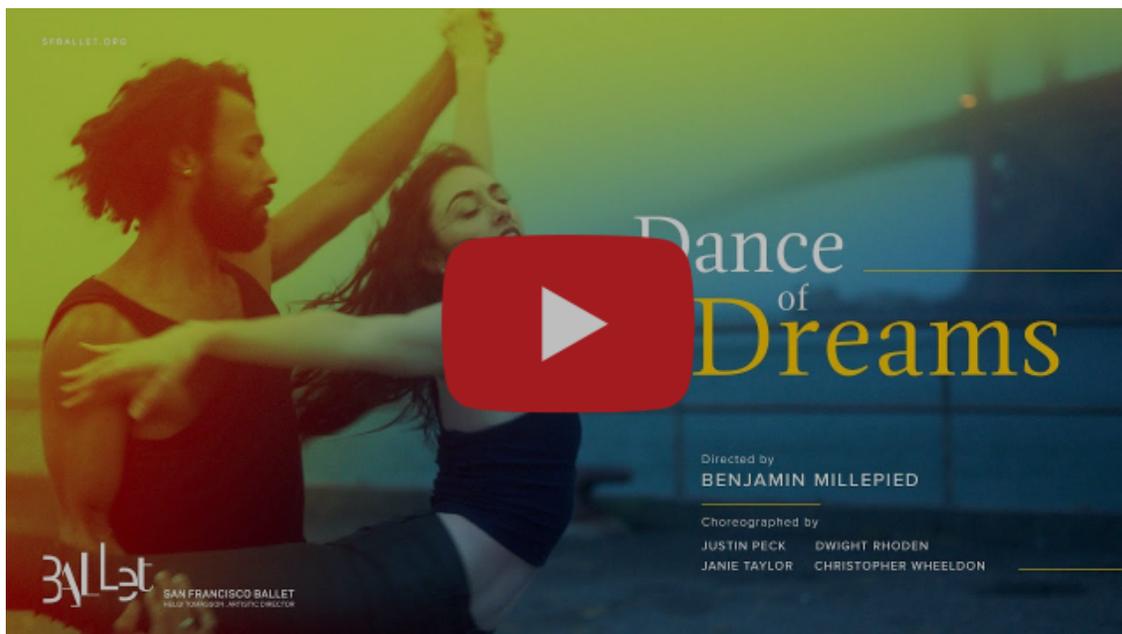
Top Dance Stories

- Johnnie Cruise Mercer, Leslie Cuyjet, and Angie Pittman are the recipients of [New Dance Alliance's inaugural Black Artists Space to Create Residency](#), a two-week residency in Upstate New York that comes with a \$2,000 stipend and no expectation of a finished project. (*The New York Times*)

- [Longtime Royal Ballet star Edward Watson will retire](#) and become a répétiteur at the end of this season following the premiere of Wayne McGregor's *The Dante Project*. (*The Guardian*)
- The UK government [gave theaters the go-ahead to resume indoor performances with socially distanced audiences](#) as of this weekend, though arts leaders—including Sir Matthew Bourne—caution that this remains economically unfeasible. (*Variety*)
- American Ballet Theatre dancers [Calvin Royal III and Courtney Lavine reflect on what it was like to perform live](#) after five months away from the stage. (*The Washington Post*)
- [Meet Taylor and Reese Hatala](#), the teenage sisters currently winning both TikTok and the commercial dance scene. (*Dance Spirit*)

Parting Shot

The [dreamiest](#) #MondayMotivation courtesy the dancers of San Francisco Ballet.



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