



Gesel Mason

Josh Coe, Courtesy Motley Crew Media

## News of Note: What You Might Have Missed in August 2020

Courtney Escoyne / Sep 04, 2020

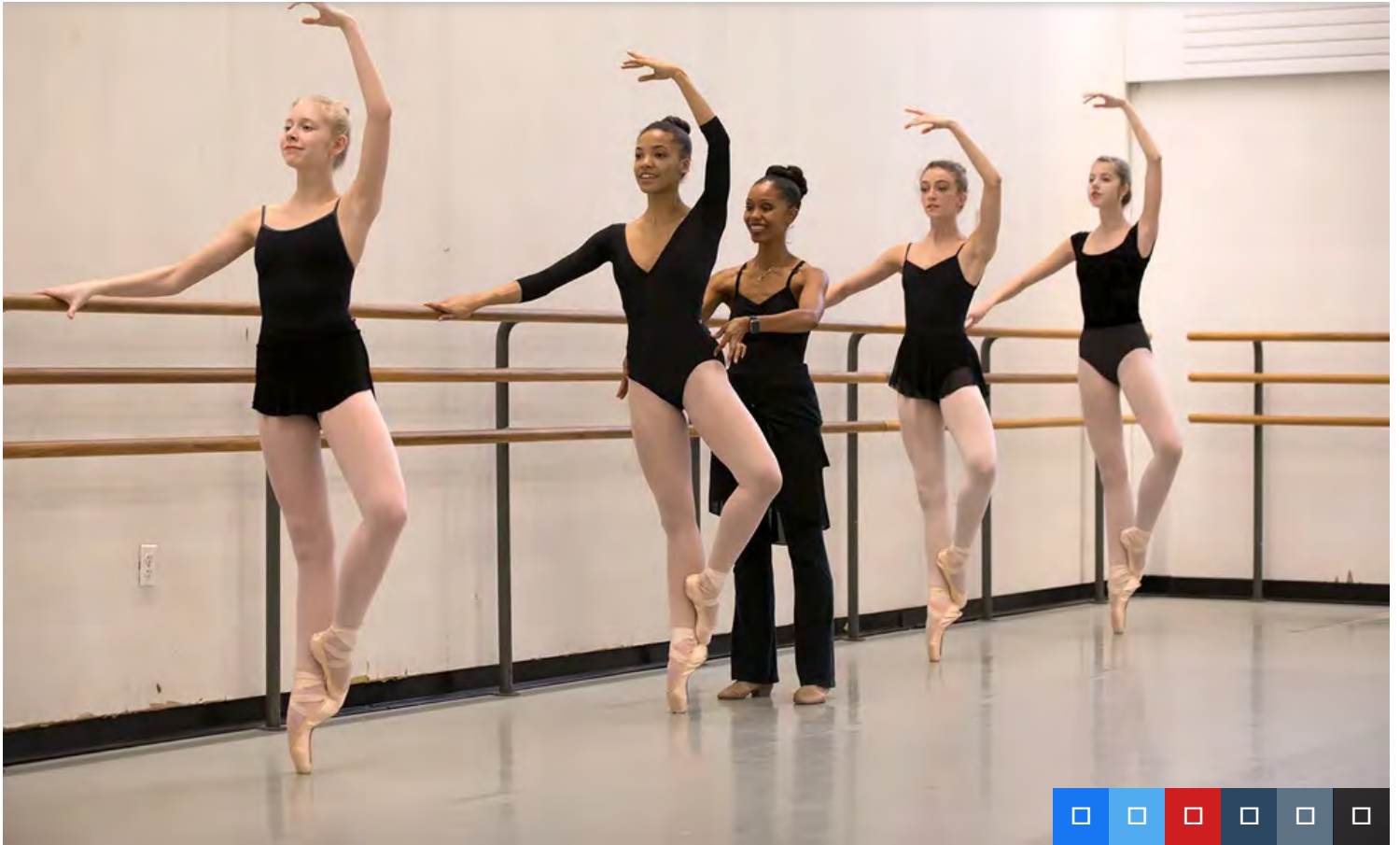


Here are the latest promotions, appointments and departures, plus notable awards and accomplishments, from the last month.

### Comings & Goings

At English National Ballet, **Gabriel Francesco Frola** has been promoted to lead principal, **Daniel McCormick** to soloist, and **Precious Adams**, **Julia Conway**, **Anjuli Hudson** and **Erik Woolhouse** to junior soloist.

**Viviana Durante** has been appointed artistic director of English National Ballet School for the 2020–21 school year.



Aesha Ash teaching at School of American Ballet  
Rosalie O'Connor, Courtesy SAB



**Aesha Ash** has [joined the faculty of School of American Ballet](#), making her the first Black female full-time faculty member in the school's history.

**Lance Hardin** has been appointed artistic director of Boulder Ballet.

**Emmanuel Neal** has been named interim managing director of Chicago Human Rhythm Project.

**Patrick Mühlen-Schulte** has been named managing director of The Washington Ballet, following the departure of executive director **Michael Pastreich**.

**Nicole Touzien** has been appointed executive director of Dancewave.

**Randy James** has stepped down from his position as artistic director of 10 Hairy Legs. **Alex Biegelson**, formerly associate artistic director, will act as interim artistic director.

Festival Ballet Providence artistic director **Mihailo Djuric** has retired.

The Yard artistic director **David R. White** has retired.

**Edward Watson** will retire from The Royal Ballet at the end of the 2020–21 season. He will remain with the company as a répétiteur, a role in which he begins this season. Soloist **Tristan Dyer** and first artist **Erico Montes** have retired.

## Awards & Honors



Leslie Cuyjet | Maria Baranova, Courtesy Janet Stapleton

**Johnnie Cruise Mercer**, **Leslie Cuyjet**, and **Angie Pittman** are the inaugural recipients of New Dance Alliance's Black Artists Space to Create Residency, which includes a \$2,000 stipend.

**Gesel Mason**, **Charles O. Anderson**, **Rudy Ramirez** and **Frank Wo/Men Collective** have been selected to participate in Texas Performing Arts and Fusebox Festival's new residency program for the 2020–21 season, which includes \$20,000 in project funding and studio, theater and production shop access (valued at \$30,000).

**Dorrance Dance** and **Shamel Pitts/TRIBE** have been named 92Y's 2020–21 artists in residence.