BY ELIZABETH ZIMMER | Performance Mix Festival, June 10-13 | This venerable fete celebrates its 35th anniversary with four days of in-person outdoor performances, live stream, installations, and screenings, featuring work by queer artists from across North America. On opening night at 8:30pm, Anh Vo presents a live performance of *non-binary pussy*, a “revolutionary concert, fusing pop entertainment and political propaganda to produce an immersive experience and, ideally, a collective transformation.” June 11 at 3pm, Toronto-based Andrew Tay’s livestream explores “moving toward the future body...a performance of queer moments of reflection, transformation, dream, and perversion, offering the body as a landscape and making skin and flesh the site for magic, illusion, fantasy, horror, and desire.” That evening at 8pm, a shared program of video and film includes another work of Tay’s. June 10-13 at various times, Movement Research at 122 Community Center (150 First Ave.). For tickets ($15-$20) and info, respectively, click on these two links. https://www.eventbrite.com/e/performance-mix-35-festival-tickets-148495675563 and newdancealliance.org/performance-mix-festival.
Queer Butoh 2021, June 15 & 22 | The 20th century Japanese form known as Butoh has always manifested aspects of homoeroticism. This month Vangeline Theater/New York Butoh Institute collaborates with Howl Arts to present a multi-national video series of hourlong programs in which artists show their work and discuss the intersection of Butoh and queerness.
On the first of three Tuesdays, Singapore’s XUE offers *Flowers*. The second week, watch Damiano Fina of Italy in his *Hellos*. On June 22, South African Tebby Ramasike performs *In Search of a Soul: A Blind Man’s Cry ... the appeal*. Free. June 15 and 22 at 8pm, streaming at Howlarts.org. Also visit vangeline.com and https://vimeo.com/vangeline.

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