New Dance Alliance presents PERFORMANCE mix 35
New Dance Alliance presents the
35th ANNIVERSARY OF PERFORMANCE MIX FESTIVAL
in partnership with Movement Research
JUNE 10 – 13, 2021
122 Community Center at 150 First Avenue

The Tower Installation: Sari Nordman

THURSDAY, JUNE 10TH
Program A 7:00 pm: LAND Project (live and virtual)
Program B 8:30 pm: Anh Vo** (live)

FRIDAY, JUNE 11TH
Program A 3:00 PM Andrew Tay (live-stream)
Outdoor Cinema and Installations
Program B 7:00 pm: Dana Michel and Tracy Maurice
Program C 8:00 pm shared program: Andrew Tay, Rosy Simas, Camilo Godoy**, Jil Guyon

SATURDAY, JUNE 12TH
Program A 12:00 pm: Johnnie Cruise Mercer/TheREDprojectNYC* (live)
A Baptism on Visibility at Prospect Park, Exact Location TBD
Program B 7:30 pm shared program: Looking Back: Highlights from the Performance Mix Festival 1986-2020 (film), Degenerate Art Ensemble (live), Johnnie Cruise Mercer/TheREDprojectNYC* (live)

SUNDAY, JUNE 13TH
Program A 12:00 pm: Christopher “Unpezverde” Núñez (live)
Program B 2:00 pm shared program: Co-creation Hadley Smith/Johanna S. Meyer (live), Rachel Thorne Germond Performance Collage (RTGPC) (live), we are: Anna, Kimiko, s., Symara, Tara, Taylor, Ogemdi and marion** (live), Yvonne Meier (live)
Program C 4:00 pm shared program: Alethea Pace (live), Leslie Cuyjet* (live), MOLLY&NOLA** (live), Nami Yamamoto** (live)

*Black Artists Space To Create Resident Artist
**LiftOff Resident Artist

GET YOUR TICKETS! >
KICKSTARTER Please donate to Kickstarter Campaign, ending Sunday, June 13th at 11:59pm!! CONTRIBUTE NOW >
Active Before Start of Programs Every Day

Artist: Sari Nordman
Sculpture design in collaboration with architect: Robert Mencarini

Interviewees: Karen Bernard, Mandy Sau-yi Chan, Mariano Cinat, Tamar Collander, Taurean Davis, Olena Demchenko, Che Diez, Cecilia Fontanesi, Olga Hiiva, Shizu Homma, Janet Kraus, LeAndra LeSeur, Anna-Maija Luukas, Rodrigo Melendez-Contreras, Cristina Mocellin, Raimo Nordman, Riina Varis, Blanca Vivancos, Susan Wedgle, Sabas Whittaker, Astrid Ziegler

Supported by The Amsterdam Collective Casa de Cultura, Catwalk Residency, Jamaica Center for Arts and Learning, Laajasalon opisto, New Dance Alliance, Tohmajärvi Residency Built at Tech Valley Center of Gravity, Troy, NY Funding has been made possible by Finlandia Foundation National and The Puffin Foundation.

English Transcribed Interviews >

Read Bio >
THURSDAY, JUNE 10 – 7PM
PROGRAM A

LAND PROJECT
_______________nosespaçosescrevemosonossocorpo

Performed and Created: LAND Project / Lisa Parra and Daniel Pinheiro
Video Design: Kathryn Butler
Live Stream Application: LiveLab, an open source web based media-router developed by CultureHub

Read Bio >

THURSDAY, JUNE 10 – 8:30PM
PROGRAM B

ANH VO
non-binary pussy

Performed and Written: Anh Vo
Music Producer: Isaac Silber
Additional Writing: KYLE b. Co.

Read Bio >
ANDREW TAY

*The body that’s coming…*

This livestreamed performance from Toronto-based artist Andrew Tay explores moving toward the future body. Resisting categorization, this is a performance of queer moments of reflection, transformation, dream, and perversion, offering the body as a landscape and making skin and flesh the site for magic, illusion, fantasy, horror, and desire.

Created and Performers: Andrew Tay and Philip Nozuka
Artistic Consultation: Kate Nankervis

Read Bio >

DANA MICHEL AND TRACY MAURICE

*Lay them all down* 2020

Dana Michel and Tracy Maurice
Video, color, sound 33’31”

Read Bio >
ANDREW TAY  
*The Body That’s Coming (again)*

Creators and Performers: Andrew Tay and François Lalumière  
Special thanks to: “La présence de l’absence” exhibiton, The Never Apart Center and the Gay Achives of Quebec

Read Bio >

CAMILO GODOY

Video: Camilo Godoy

Read Bio >

ROSY SIMAS  
*yödoishëndahgwa’geh (a place to rest)*

Dance and Film: Rosy Simas  
Footage of Simas was filmed by Chris Cameron at MANCC in 2018

Read Bio >

JIL GUYON  
*Widow’s End & CODA*

Created and Performed: Jil Guyon  
Original Score: Chris Becker  
Cinematography: Valerie Barnes

Read Bio >
SATURDAY, JUNE 12 – 12PM
PROGRAM A

JOHNNIE CRUISE MERCER/THEREDPROJECTNYC
A Baptism of Visibility

Event & Ritual Curator: Adrianne Ansley
Creative & Project Management: Erica Saucedo
Musician/Guitarist: Lola Johnson
Media Manager: Angelina Lopez
Choreographic Artist/Process Manager: Shanice Mason
Executive Producer: Johnnie Cruise Mercer

This happened as a pop-up happening and ritual. Watch the full happening on both The New Dance Alliance, and Johnnie Cruise Mercer/TheREDprojectNYC’s IGTV:
@newdancealliance & @jcm_redprojectnyc

MAP/BROGRAM BAPTISM >
Process Memoir 6: thenowlater (HEART) Upcoming Event Guide >
Read Bio >

SATURDAY, JUNE 13 – 7:30PM
PROGRAM B

LOOKING BACK
Highlights from the Performance Mix Festival 1986-2020

Edit: Charles Dennis
JOHNNIE CRUISE MERCER/THEREDPROJECTNYC

A Baptism in Rain

Directed, Designed, and Embodied: Johnnie Cruise Mercer
Movers and Players: TJ Jacobs, Michael Gene Jacobs
Music Credit: Balm in Gilead Karen Clark Sheard, Revive Us Again and Holy Spirit Rain Down by Alvin Slaughter, Integrity’s Music, Rain on Me by Lady Gaga w/Ariana Grande
Acting Coach: Cornelius Davidson

My body from the earth
My mind is like the sun
My soul vastly held by the wind, and shifting free
as my heart the ocean,
the spirit, like it runs.

BAPTISM is one part of five of Process memoir 6: thenowlater (HEART), a series of community events all planned in June 2021. Curated as a communal ritual, a documented moment inspired by deeper sensational listening, the fourth and final journey of PM6 sets course on the ocean of freedom, visibly charting TRPNYC’s collective exodus from tradition.

Process memoir 6: thenowlater concludes the sixth chapter of ten within “A Process Anthology: The Decade from Hell, and the Decade that Followed Suite.”

Baptism was made possible through the Artist in Residence Program at BAX/Brooklyn Arts Exchange with support from the National Endowment for the Arts, New York State Council on the Arts, NYC Department of Cultural Affairs, the Howard Gilman Foundation and the Jerome Foundation. The ritual was also developed in part through New Dance Alliance’s Black Artists Space to Create Residency (curated by Angie Pittman), and with archival, and research support from Ping Chong and Company as a 2020-2021 Creative Fellow.

MAP/BROGRAM BAPTISM >
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Read Bio >
DEGENERATE ART ENSEMBLE
The Gatherer of Spring

Dancer: Haruko Crow Nishimura
Musician: Joshua Kohl
Video: Leo Mayberry
Costume: Wyly Astley

Read Bio >

SUNDAY, JUNE 13– 12PM
PROGRAM A

CHRISTOPHER “UNPEZVERDE” NÚÑEZ
Un jardín en forma de sueños, A garden in the shape of dreams

Choreographer and Performer: Christopher “Unpezverde” Núñez
Text: Christopher “Unpezverde” Núñez
Installations: Christopher “Unpezverde” Núñez
Costume and Props Design: Branden Charrles Wallace and Christopher “Unpezverde” Núñez
Audio Descriptor: Alejandra Ospina
Soundscape: Julius Eastman, BadWabbitz, James Devane

Read Bio >
SUNDAY, JUNE 13 – 2PM
PROGRAM B

RACHEL THORNE GERMOND / RACHEL THORNE GERMOND PERFORMANCE COLLAGE
ENIGMA OF AN AFTERNOON (a movement installation)

Performers: Rachel Thorne Germond and Tasha Taylor
Sound: Sound effects/collage by Rachel Thorne Germond
Visual Design/Projections/Art: Rachel Thorne Germond
Costumes: Rachel Thorne Germond in collaboration with Tasha Taylor

Read Bio >

CO-CREATION HADLEY SMITH/JOHANNA S. MEYER
“......

Co-choreographers and Performers: Hadley Smith and Johanna S Meyer

Read Bio >

YVONNE MEIER
it’s an untitled piece

Performer: Yvonne Meier
Music: Zeena Parkins and Ikue Mori

Read Bio >
WE ARE: ANNA, KIMIKO, S., SYMARA, TARA, TAYLOR, OGEMDI AND MARION

part two

Performers: Symara Johnson, Kimiko Tanabe and Ogemdi Ude
Sound: slowdanger + Tara Sheena
Choreography: marion in collaboration with the performers w/ thanks to s. lumbert for their continued contributions & collaboration

Read Bio >

SUNDAY, JUNE 13 – 4PM
PROGRAM C

ALETHEA PACE

Here goes the neighborhood...

Choreographer: Alethea Pace
Performers: Alethea Pace, Richard Rivera and Holiday
Text: Alethea Pace
Music: Big Pun, Flying Lotus and Willie Colón/Mon Rivera

The research for this project was informed by a practice of walking, moving, collecting stories and reimagining spaces with Bronxites including Arthur Aviles, Rodrick Bell, Malcolm Betts, Trevon Blondet, Joan Bradford, Alexander Diaz, Alicia Gruillon, Mychal Johnson, Nic Kay, Urayoán Noel, Richard Rivera, Carmen Vega-Rivera, Yosara Trujillo, Charlie Vazquez and Karen Washington.

Read Bio >
NAMI YAMAMOTO

powerless creature keeps going...

By: Nami Yamamoto

Read Bio >

MOLLY/NOLA

Steer

Performers: MOLLY&NOLA
Music: Don’t Stop: Kane West / Parting Hand-Sacred Harp Singers, mixed: Rob Kenagy

Read Bio >

LESLIE CUYJET

Dance No. 1

Performed and created by members of DUVET, a collective of eight independent artists whose work and principles are based in Authentic Movement practices, and is founded by Leslie Cuyjet, Weena Pauly, jess pretty, Eleanor Smith, David Thompson, Anna Witenberg, Katie Workum, and Darrin Wright.

Read Bio >
NEW DANCE ALLIANCE nurtures experimental movement-based artists, with an explicit commitment to equity and inclusion of historically marginalized Black, Brown, and queer innovators. We provide space, residencies, and performance opportunities to help artists cultivate relationships, develop their work, and share their inventions with the world.

NDA’s current programs include Performance Mix Festival and the following residencies: Black Artists Space to Create, LiftOff, Satellite and Karen Bernard Projects.

The first Performance Mix Festival (1986)* was groundbreaking in that it was the only festival at that time exclusively dedicated to performance art in lower Manhattan. Its continuing success is testimony to its vital necessity in New York’s cultural community. In 2016, NDA celebrated the 30th anniversary of the Performance Mix Festival. The New York arts community honored NDA’s Executive Director Karen Bernard with a BAX10 Award for the founding and development of the Performance Mix Festival. The award acknowledges her distinct achievements, “providing emerging artists with the ingredients to continue to develop work and launch the next phase of their career, giving them the resources, exposure, and confidence they need to go forth with their individual goals.”

*The first Performance Mix Festival took place in 1986 at Henry Street Settlement and from 1988-2012 found a home at Dia Center for the Arts and Joyce SoHo. Since the closing of Joyce SoHo the Festival has been nomadic and has been presented at many venues in Lower Manhattan including University Settlement, Abrons Arts Center, Dixon Place, HERE and The Flea.

MOVEMENT RESEARCH is a New York City based artist service organization that offers classes, workshops, residencies, exchanges, informal showings, discussions, and printed and online publications that serve as laboratories for the investigation of dance and movement-based forms. Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Striving to reflect the cultural, political, and economic diversity of its moving community, Movement Research often works in partnership with local, national, and international organizations to create opportunities that spur interaction and exchange among choreographers and movement-based artists.
NEW DANCE ALLIANCE STAFF

Founder / Executive Director  Karen Bernard
Programs Manager  Julia Antinozzi
Marketing & Event Manager  Olivia Palacios
Web & Social Media Manager  Emily A. Goucher

PERFORMANCE MIX FESTIVAL TEAM

Production Stage Manager  Delaney McDonough
Lighting Designer  Emma Rivera
Assistant Stage Manager  Abigail Bittlinger
Photographer  Kathryn Butler
Videographer  Jacob Hiss
A/V Consultant  Jake Senicka
Logo & Banner Design  Fernando Maneca
Publicist  Janet Stapleton

NDA BOARD OF DIRECTORS

President  Fernando Maneca
Maja Lorkovic, Lisa Parra, David Shapiro

NDA ADVISORY BOARD

Tara Bernstein, Thea Little, Robert Knowles

NDA wishes to express appreciation to Anna Adams Stark, Barbara Bryan, and the Movement Research Staff, the Board of Directors of 122 Community Center, Mabou Mines, Performance Space New York, and Fernando Maneca.
FUNDERS  New Dance Alliance’s 35th Annual Performance Mix Festival has received support from the New York City Department of Cultural Affairs, Bernstein Family Foundation, Cultural Services of the Quebec Government, Harkness Foundation for Dance, Mertz-Gilmore Foundation.


DONATE TO NDA! Funds raised right now through our Kickstarter campaign provide the generous fees to artists in the Performance Mix Festival, meet our production costs, and continue our other necessary artist programming.

Please consider giving to our KICKSTARTER CAMPAIGN! If we do not meet our goal by June 13th, we will not receive funds. Any amount helps - even $10. If everyone donated $10, we would meet our goal!

OTHER WAYS TO DONATE:

PAYPAL >
VENMO @New-Dance-1

FOLLOW US:  

Facebook  Instagram  Twitter
Important note for visitors: Before entering CPR, all visitors will be required to verify full vaccination (at least 14 days after final dose) or present a negative COVID-19 PCR test taken within 5 days, or a rapid test taken within 2 days. Capacity will be limited, and masks and social distancing are required.

Occupying CPR’s storefront gallery space, CPR 2021 Artist-in-Residence mayfield brooks will create an immersive installation as an extension of their latest performance work Whale Fall, which was commissioned by Abrons Arts Center and premiered April 2021.

A “whale fall” describes the process of a whale’s decomposition after it dies and falls to the ocean floor, where it provides vital nutrients for deep sea creatures. Informed by decomposition processes, whale songs, echolocation, Herman Melville’s Moby Dick, the Biblical story of Jonah and the Whale, and the sonic dissidence of Black grief, Whale Fall considers how grief can be processed and transformed.

CPR - Center for Performance Research

SUNDAY SALON
mayfield brooks: Whale Fall
(installation)

OPENING:
Sat, June 12 and Sun, June 13 from 12:00 - 6:00 PM (EST)

CLOSING:
Sat, June 19 from 12:00 - 4:00 PM (EST), followed by a procession to the waterfront at Marsha P. Johnson State Park

Event link >