Daina Ashbee, Laborious Song, performer: Benjamin Kamino, photo: Vanessa Fortin
New Dance Alliance presents the 
36th ANNUAL
PERFORMANCE MIX FESTIVAL
at Abrons Arts Center, as part of the @Abrons Series
JUNE 9 – 12, 2022
466 Grand Street

THURSDAY, JUNE 9TH • EXPERIMENTAL THEATER
Program A 7:00pm shared program: Bob Eisen, Mia Martelli*, Liz Oakley
Program B 8:30pm shared program: Julio Medina, Anna Thérèse Witenberg, Hortense Gerardo, Gabrielle Revlock & Sarah K Williams

FRIDAY, JUNE 10TH • EXPERIMENTAL THEATER
Program A 7:00pm shared program: Ashley A. Friend: Outside the Outside, Ma’at Works**, Indygo Afi Ngozi, Nate Yaffe
Program B 8:30pm shared program: David Lee Sierra, Kayla Hamilton**, Blaze Ferrer

SATURDAY, JUNE 11TH
PROSPECT PARK (location TBA) • Program A 12:00pm: Johnnie Cruise Mercer/TheREDprojectNYC
Register for the FREE event here!
AMPHITHEATER • Program B 6:00pm: binbinFactory/Satoshi Haga & Rie Fukuzawa
EXPERIMENTAL THEATER • Program C 7:00pm: Daina Ashbee
AMPHITHEATER • Reception: 8:00pm
made possible through Cupcake Cafe and the Quebec Government in New York

SUNDAY, JUNE 12TH
AMPHITHEATER • 12:00pm: ChristinaNoel & The Creature
EXPERIMENTAL THEATER •
1:00pm: Daina Ashbee
2:30pm shared program: gorno (Glenn Potter-Takata), Jade Manns, SHA Creative Outlet
3:45pm shared program: Mariam Dingilian, Jill Rousseau, Sarah Star Sterling
6:00pm shared program: Xan Burley + Alex Springer, Bernard Brown/bbmoves
7:15pm shared program: The Pocket Fuel Groovers*, x and co.*

*Fall 2021 LiftOff resident artist
** 2022 Black Artists Space to Create resident artist

GET YOUR TICKETS! >
THURSDAY, JUNE 9 – 7PM
PROGRAM A

BOB EISEN
I Was There

Performers: Bob Eisen, Tom Ligon
Music: Phillip Glass, Merzbow

Read Bio >

MIA MARTELLI
Girly-Sound

Performer: Mia Martelli
Sound: Liz Phair, Ramones, edited by Mia Martelli

Girly-Sound was made possible in part through New Dance Alliance’s LiftOff Residency, West Harlem art Fund’s Visual Muze Residency, and MOtiVE Brooklyn’s For The Artists! Residency.

Read Bio >

LIZ OAKLEY
Bodywhere

Performer: Liz Oakley

Developed at the Object Movement residency, Headlong Performance Institute, and The Sable Project. Special thanks to Michaela Farrell and Ali Goss for their influence and collaboration on past iterations.

Read Bio >
THURSDAY, JUNE 9 – 8:30PM
PROGRAM B

JULIO MEDINA
cooplesce

Performer: Julio Medina
Video Art: AJ Paug/PandaKomedia

Read Bio >

ANNA THÉRÈSE WITENBERG
Diotima’s Drain

Choreographer: Anna Thérèse Witenberg
Performer: John King

Read Bio >

HORTENSE GERARDO
MEETING THE MOAI: HEAD OVER HEELS

Performer: Hortense Gerardo
Music Production: Mac Ritchey

This work was made possible by support from a Packard Research and Creative Scholarship grant.

Read Bio >
GABRIELLE REVLOCK & SARAH K WILLIAMS

Orientation

Created & Performed by: Gabrielle Revlock & Sarah K Williams
Sound Design: Gabrielle Revlock, Sarah K Williams, and Dylan Adams
Props: Sarah K Williams
Costumes: Gabrielle Revlock & Sarah K Williams

“People look into the future and expect that the forces of the present will unfold in a coherent and predictable way, but any examination of the past reveals that the circuitous routes of change are unimaginably strange.” - Rebecca Solnit, *A Field Guide To Getting Lost*

Read Bio >

FRIDAY, JUNE 10 – 7PM

PROGRAM A

ASHLEY A. FRIEND: OUTSIDE THE OUTSIDE

*a just*

Performer: Ashley A. Friend
Sound Arrangement & Editing: A. Friend, with excerpts of “Just (After Song of Songs)” by David Lang & Trio Mediaeval

Thanks to Madrona MindBody Institute of Port Townsend, WA for generously providing space to work.

Read Bio >
MA’AT WORKS

something soft

Choreographer: Ama Ma’at Oyesii (we/they)
Music: Felisha George & Ama Ma’at Gora

A huge thanks to my partner Felisha for helping me with the sound score and my sib Surya for their dramaturgy. something soft was developed through a New Dance Alliance Black Artist Space to Create artist residency at Modern Accord Depot in Accord, NY. This work is a ritual for radical rest and self preservation.

Read Bio >

INDYGO AFI NGOZI

42° | true phrases of an Antillean lesbian
an excerpt from For Us, Humans of the World Who Aren’t Afraid to Live In-Between Spaces

Written & Performed by: Indygo Afi Ngozi
Videographer & Editor: Adiana Rivera
Residency Program: New Victory Theater Labworks Artist 2021-22

42 °/ true phrases of an Antillean lesbian an excerpt written and performed by Indygo Afi Ngozi with the collaboration of an interviewee. In this khoreoword, Indygo focuses on the experiences of humans who identify as queer and Caribbean. She investigates the notion of identity through multiple lens; to be Antillean, gay, queer, non-binary and gender non-conforming especially those who are part of marginalized communities. It is an on-going conversation posing several questions; at what degree do we feel safe to fully accept the multiple versions of what makes us whole; at what age do we live freely; how does one identity become mutually exclusive with the other; how do we feel safe in our bodies; how do we feel safe in the millions of pieces that makes us whole; how do we create balance to be simultaneously in harmony with the self; how does censorship create a space of denial, perpetuating a cycle of denial for the next generation of never being seen; of never fully embracing their own vulnerability; how do we live in-between spaces of authenticity while standing in a harmonious chaos, in the depth of who we are; how do we create a space for all humans to feel safe and seen.

Read Bio >
Choreographed & Performed by: Nate Yaffe
Dramaturgy: Thea Patterson
Artistic Advisor: Georges-Nicolas Tremblay
Costume Designer: Lari Jalbert & Nate Yaffe
Music: La Tène, Production of Le Radeau

With the support of Canada Council for the Arts, Quebec Government Office in New York and Consulate General of Canada in New York.

Creation residencies: MAI (montréal, arts interculturels), Studio 303, Alliance House, Studio, Par B.L.eux, CCOV, Mile Zero Dance Society, Usine C (Projets du 3e)

Read Bio >
DAVID LEE SIERRA
Public Structures of Feeling (Mix Examination)

Created & Performed with Music & Choreography by: David Lee Sierra
Costumes: Vex Clothing, Pleaser Shoes, Tuckituppp
Production Support: friends and loved ones, collaborators, and access workers.

Various forms of institutional funding and production support from Dance/NYC, Gibney, Movement Research, Abrons, and New Dance Alliance. Gratitude to Lena Engelstein, Emma Rivera, and the New Dance Alliance/Performance Mix & Abrons staff.

Read Bio >

KAYLA HAMILTON
How to Bend Down/How to Pick It Up

Performers: Kayla Hamilton, Nicole Y. McClam -!: Azure D. Osborne-Lee

How to Bend Down/How to Pick It Up was developed through a New Dance Alliance Black Artist Space to Create residency at Modern Accord Dept in Accord, NY.

Read Bio >

BLAZE FERRER
Diamond Desert Cuck

Performers: Justin Faircloth and Blaze Ferrer
Sound Designer: Jeff Aaron Bryant
Costume Designer: Emily White
Lighting Designer: Ebony Burton

Read Bio >
SATURDAY, JUNE 11 – 12PM
PROGRAM A

JOHNNIE CRUISE MERCER/ THEREDPROJECTNYC
A BAPTISM of my Backbone.

Directed & Performed by: Mikaila Ware
Event Coordinator: Adrianne Ansley
Artistic Producer: Johnnie Cruise Mercer
Music: dj Om-Amari

Produced in partnership with New Dance Alliance, TheREDprojectNYC is happy to share the second curational year of their BAPTISM series. Part ritual, part process sharing, BAPTISM is annually curated/structured for BIPOC/LGBTQ identifying artists who are at the turning points of their embodiment practices.

It’s like a coming out ceremony…an intimate moment for each invited artist to shed and transform.

This year’s curated artist is Mikaila Ware, a maker who worked TRPNYC in 2019 and a current member of The Urban Bush Women. With the support of Artistic Coordinator Adrianne Ansley, Mikaila prepares to take self-guided metamorphosis toward physically, emotionally, and spiritually letting go.

Read Bio >

SATURDAY, JUNE 11 – 6PM
PROGRAM B

BINBINFACTORY/SATOSHI HAGA & RIE FUKUZAWA
Going to point B

Performers: Deborah Jackson, Satoshi Haga, Rie Fukuzawa
Sound Designer: Satoshi Haga

Read Bio >
SATURDAY, JUNE 11 – 7PM
PROGRAM C

DAINA ASHBEE
Laborious Song

Artistic Direction & Choreography: Daina Ashbee
In Collaboration with & Performed by: Benjamin Kamino
Music Composition: Gianni Bardaro
Lighting Designer: Vito Walter
Produced by: Daina Ashbee and Angelica Morga
Duration: 60 minutes


Residencies: The Chocolate Factory, New York City - Plataforma 322, Puerto Vallarta
Premiere: March 3, 2020 – KVS, Brussels, Belgium

Read Bio >

SATURDAY, JUNE 11 – 8PM
RECEPTION

Made possible through the Cupcake Cafe and the Quebec Government Office in New York.
SUNDAY, JUNE 12 – 12PM
PROGRAM A

CHRISTINANOEL & THE CREATURE
Funnel of Love

Performers: Julia Antinozzi, Theo (Dot) Armstrong, Madeline O’Donnell, Em Papineau
Choreography: ChristinaNoel Reaves in collaboration with the performers
Dramaturg: Amy Blumberg
Costume Designer: Madeline O’Donnell

Read Bio >

SUNDAY, JUNE 12 – 1PM
PROGRAM B

DAINA ASHBEE
Laborious Song

Artistic Direction & Choreography: Daina Ashbee
In Collaboration with & Performed by: Benjamin Kamino
Music Composition: Gianni Bardaro
Lighting Designer: Vito Walter
Production: Daina Ashbee
Duration: 60 minutes


Residencies: The Chocolate Factory, New York City - Plataforma 322, Puerto Vallarta
Premiere: March 3, 2020 – KVS, Brussels, Belgium

Read Bio >
SUNDAY, JUNE 12 – 2:30PM
PROGRAM C

GORNO (GLENN POTTER-TAKATA)

Yonsei yeah yeah

Choreography: Glenn Potter-Takata with Kimiko Tanabe and evan ray suzuki
Performers: evan ray suzuki, Kimiko Tanabe, Glenn Potter-Takata

Yonsei yeah yeah was made possible, in part, through a CUNY Dance Initiative Residency at Lehman College and through The Movement Research Artist-in-Residence Program, funded, in part, by the Jerome Foundation; Dance/NYC’s New York City Dance Rehearsal Space Subsidy Program, made possible by The Andrew M. Mellon Foundation; the Harkness Foundation for Dance; the Davis/Dauray Family Fund; and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Read Bio >

JADE MANNS

The Open

Performers: Cayleen DelRosario, Iliana Penichet-Ramirez, Isa Spector, Lilah Van Rens, Owen Prum
Sound: Jade Manns, Scottish short pipe sample by Eli Floyd Clemens, piano sample by Sharleen Chidiac

Read Bio >

SHA CREATIVE OUTLET

XS II

Performers: Sarah Zucchero, Shannon Yu
Sound: Arabelle Luke aka AirLoom Beats

This piece was created with support from New Dance Alliance.

Read Bio >
SUNDAY, JUNE 12 – 3:45PM
PROGRAM D

JILL ROUSSEAU
Expecting Greatness
Choreographed & Performed by: Jill Rousseau
Read Bio >

MARIAM DINGILIAN
on a tangent
Choreographed & Performed by: Mariam Dingilian
Music: Johann Sebastian Bach, Jerry Paper, Georg Philipp Telemann
Read Bio >

SARAH STAR STERLING
One Note Clown
Performer: Sarah Sterling
Read Bio >
XAN BURLEY + ALEX SPRINGER

parts

Concept: Xan Burley + Alex Springer with collaborators
Choreography, Performance, Text: Xan Burley, Miguel Alejandro Castillo Le Maitre, Myssi Robinson, + Alex Springer
Sound Design & Performance: Will Owen
Visual & Set Design: Myssi Robinson
Dramaturgy: Alexandra Beller
Costume Design: Emily Justice Dunn

Created with support from Smith College Department of Dance and the University of Florida’s College of the Arts. Many thanks to Peter Chamberlin, Hsiao-Jou Tang, and Curtis Thomas for creative contributions and to Alexandra Beller, Yanira Castro, Dasha Chapman, Maura Keefe, and Onye Ozuzu for mentorship. Boundless gratitude to Miguel, Myssi, and Will for their steadfast care and generosity.

Read Bio >

BERNARD BROWN/BBMOVES

“Cravings,” an extract of “Processing Sugar Notes”

Choreography: Bernard Brown
Performer: Christopher Salango, courtesy of Ronald K. Brown/EVIDENCE
Poem: “Sugar Cravings” Indira Renganathan, read by Bernard Brown
Music: “Absolutions” Max Roach

This work is supported the Cultural Pathways program by California Arts Council.

Read Bio >
SUNDAY, JUNE 12 – 7:15PM
PROGRAM F

THE POCKET FUEL GROOVERS

Headnod Scrimmage: Swoon

Choreography: Nick Alselmo in collaboration with the dancers
Performers: Nick Alselmo, Justin Bowen, Molly Gray, Jenna Rae Smith, Rachel Tiedemann & Xavier Townsend
Music: Nu Guinea, Kilroywash3r3, Omari Jazz, Jjjr, Dirty Art Club & Cookin Soul

Read Bio >

X AND CO.

noon: 30 or midnight: 45

Concept & Choreography: x
Performers: x (they/ze/fae), Anise (they/she), Tj (they/us/we), Mariah Halkett (she/her)
Song: “Nearly Midnight, Honolulu” by Neko Case
Soundscape Created & Edited by: x

Funded in part by the community and individual donors through our GoFundMe crowdfunding campaign.

Read Bio >
NEW DANCE ALLIANCE (NDA) nurtures experimental movement-based artists, with an explicit commitment to equity and inclusion of historically marginalized Black, Brown, and queer innovators. We provide space, residencies, and performance opportunities to help artists cultivate relationships, develop their work, and share their inventions with the world.

NDA’s legacy of services to artists and audiences began three decades ago when Karen Bernard opened up her Tribeca loft as a low-cost rehearsal space. From those first moments, its programs have grown organically and in direct response to artists and audiences. Today, NDA’s goals remain deeply rooted in those founding principles and have expanded in response to current artistic challenges and goals. NDA’s programming fosters artists and audiences through annual events, retreats, educational panels, and performances. NewDanceAlliance.org

NDA’s current programs include Performance Mix Festival and the following residencies: Black Artists Space to Create, LiftOff, Satellite and Karen Bernard Projects.

ABOUT
@ABRONS SERIES

The @Abrons Series Program is a subsidized theater rental program that provides access to our spaces as well as production services at subsidized rates. While @Abrons is not curated, priority is given to shows and events that align with our mission and that are committed to anti-oppression. For shows, events or artistic projects working to build community projects that are socially or civically inclusive – yet have very small budgets – there is an application for an extra–subsidized rate.
NEW DANCE ALLIANCE & PERFORMANCE MIX FESTIVAL TEAM

NEW DANCE ALLIANCE STAFF

Founder / Executive Director Karen Bernard
Programs Manager Alexandra Doyle
Marketing & Event Manager Olivia Palacios
Web & Social Media Manager Emily A. Goucher

PERFORMANCE MIX FESTIVAL TEAM

Curatorial Committee Karen Bernard, Martita Abril, Leslie Cuyjet, Camilo Godoy, Johnnie Cruise Mercer, Marion Spencer

Production Stage Manager Lena Engelstein
Lighting Designer Emma Rivera
A/V Engineer Eryn Bogen
Assistant Stage Manager Olivia Palacios
Photographers Kathryn Butler, Shannon Yu
Videographers AllyVisuals, Jacob Hiss
PM36 Logo & Graphics Design Fernando Maneca
Press Representative Janet Stapleton

NDA BOARD OF DIRECTORS

Co-chairs: Fernando Maneca, Lisa Parra
Thea Little, Maja Lorkovic, David Shapiro

NDA ADVISORY BOARD

Robert Knowles, Johnnie Cruise Mercer, Christopher “Unpezverde” Núñez, Nami Yamamoto

NDA wishes to express appreciation to Abrons Arts Center and staff: Justin Faircloth, Bridget Holmes, Lauren Parrish, Jon Harper.
FUNDERS New Dance Alliance’s 36th Annual Performance Mix Festival has received support from Bernstein Family Foundation, Cultural Services of the Quebec Government, and the Harkness Foundation for Dance. New Dance Alliance has also received support from the New York City Department of Cultural Affairs and from generous individual donors.


FRIENDS OF NDA (as of June 4th) Arthur Aviles, Barbara Bryan, Karen Carr, Contact Quarterly, Diana Crum, Charles Dennis, Ori Flomin, Bonita Franklin, Rie Fukuzawa, Wendy Greene, Jil Guyon, Barbara Mahler, Jackie Margolis, Judith and Steven Mathews, Johanna Meiers and Aaron Landsman, Maja Lorkovic, Jackie Margolis, Judith Miller, Emily Morrison, Denisa Musilova, Susie Nielson, Doug Post, Emma Rivera, Betsy Ryan, Janet Stapleton, Brianna Taylor, Rosie Trump, Christopher “Unpezverde” Núñez, Helene Bass-Wichelhaus, Alex Wixon, Cydney Wixon and Travis DeMello, Nathaniel Wixon.

DONATE TO NDA! Funds donated help pay the generous fees to artists in the Performance Mix Festival, meet our production costs, and continue our residency programs including Black Artists Space to Create, LiftOff and Satellite.

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Summer 2022
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