

NEW DANCE ALLIANCE: PERFORMANCE MIX FESTIVAL 2024



Company [REDACTED] presents *My Apocalypse* at NDA Performance Mix Festival (photo by Joohee Park)

PERFORMANCE MIX FESTIVAL

Abrons Arts Center

466 Grand St. at Pitt St.

June 6-9, \$18.50

newdancealliance.org

www.abronsartscenter.org

The thirty-eighth annual Performance Mix Festival, hosted by New Dance Alliance at Abrons Arts Center, features live and recorded works from thirty-five experimental dance and film artists, including pieces from NDA's Black Artists Space to Create residency and LiftOff residency. Running June 6-9, the festival features such creators as Mickey Davidson, Carole Arcega, Arantxa Araujo, j. bouey, Beatriz Castro Mauri, Jordan Deal, Tal Halevi, Yolette Yellow-Duke, and Aya Shabu, exploring such issues and subjects as ghost porn, climate change, queer platonic intimacy, Michael Jackson, masculinity, gun violence, gender markers, effeminacy and androgyny, and landscapes of memory. The 2024 event is curated by NDA founder and executive director Karen Bernard and an artist panel comprising Rafael Cañals, Maxi Hawkeye Canon, Jil Guyon, Rebecca Patek, and Stacy Lynn Smith, with films selected in collaboration with Ciné-Corps.

Tickets are \$18.50; below is the complete schedule.

Thursday, June 6

j. bouey: *A Message from Mx. Black Copper*, Shua Group: *Over*, Frédéric Nauczyciel: *A Baroque Ball (Shade)*, Bob Eisen, 7:00

Nina Laisné and François Chaignaud: *Mourn, O Nature!*, Flamenco Rosado, ankita sharma: *jagaana/Awaken/*, Isa Spector: *A Larger Body*, 8:30

Friday, June 7

Breakfast Mix: virtual dance experience organized by Agora de la danse/Koros, New Dance Alliance Studio, 182 Duane St., free with advance RSVP, 10:00

Panel discussion with Karen Bernard, L'Annexe-A, Virginie Combet, and Vanessa Bousquet of Koros, including two VR dance pieces by Hélène Blackburn and Andrea Peña, 10:30

Thomas Choinacky: *Home Is the Body*, Smail Kanouté: *Never Twenty One*, Company [REDACTED]: *My Apocalypse*, Shua Group: *Over*, 7:00



Saturday, June 8

Audrée Juteau, Zoey Gauld, Catherine Lavoie-Marcus, and Ellen Furey | Mystic-Informatic, followed by a reception, 7:00

Sunday, June 9

Carole Arcega: *Hymen*, Beatriz Castro Mauri: *girl crush*, Chloë Engel: *Rubber*, Johanna Meyer: *Suit Hang*, noon

Mickey D. & Friends: *Visiting the Past to See the Future*, Jordan Deal: *capeforce*, Lo Fi Dance Theory: *Move Freely*, Aya Shabu: *LandED* (excerpt), 1:30

Tal Halevi: *Hidden in a Closet My Mother Imagined Being Wrapped in Her Father's Shawl*, Mohamad Moe Sabbah and Khansa: *Khayef*, Yolette Yellow-Duke, 3:00

Arantxa Araujo in collaboration with Mariana Uribe: *Breathsculpt: Transformations Unveiled*, Lena Engelstein: *Stage Direction*, Viktor Horváth, 4:30

[Mark Rifkin is a Brooklyn-born, Manhattan-based writer and editor; you can follow him on Substack [here.](#)]