



**NEW DANCE ALLIANCE**

## **New Dance Alliance Announces 2024-2025 LiftOff Resident Artists**

New York, NY (September 19, 2024) – **New Dance Alliance (NDA)** is pleased to announce the resident artists for the 2024-2025 **LiftOff Residency** program.

Now in its 11th year, NDA's LiftOff Residency provides six movement-based artists with a minimum of 36 hours of rehearsal space at NDA's studio in Tribeca, a \$500 stipend, and two in-person feedback sessions. Facilitated by NDA Executive Director Karen Bernard, feedback sessions are designed for artists to share their creative process and project development and participate in a community exchange.

The Fall 2024 LiftOff Resident Artists are **Makayla Peterson | Monét Movement Productions: The Collective, Cristina Moya-Palacios, and Emily Kyoko Shari.**

The Winter 2025 LiftOff Resident Artists are **Imani Gaudin, Morgan Gregory, and Satoshi Haga & Rie Fukuzawa / binbinFactory.**

NDA invites artists to apply for the LiftOff Residency through an Open Call. Residency artists are selected by a panel of artists, including past LiftOff recipients. The 2024-2025 panel included **Justin Cabillos, Tal Halevi, Kashia Kancey, Joy Norton, Kimiko Tanabe, and Yollette Yellow-Duke.**

Link to photos [here](#).

### **About the 2024-2025 LiftOff Resident Artists**

**Imani Gaudin** is a choreographer, multidisciplinary performance artist, and teacher born and raised in New Orleans. She received a Certificate of Artistry in dance and was awarded the Rose Jackson Moya Award from the New Orleans Center for Creative Arts. She then received a BFA with honors from the Conservatory of Dance at Purchase College, where she studied abroad at the Amsterdam University of the Arts, Academie Voor Theater en Dans. Gaudin has performed works by Ohad Naharin, Netta Yerushalmy, David Harvey, Carmen Rozestraten, Marcella Lewis, Amos Ben-Tal, Rena Butler, Roderick George, Loni Landon, and Akira Yoshida, among many others. Currently she is a collaborator with TRIBE under the direction of Shamel Pitts, and has also performed and collaborated with Alethea Pace, Kayla Farrish, and Micheal Rice. She is a proud recipient of the Bert Terborgh Dance Award for Leadership and Excellence in Dance, the Minority Scholarship, the Adopt-a-Dancer Scholarship, the Alonzo King LINES Ballet Homer Avila Scholarship Award, the Delta Sigma Theta Artie-Rising Star Award, and the National Performance Network's Take Notice Fund Award. In March of 2024 she was a resident at Kaatsbaan Cultural Park, and is a Baryshnikov Arts Center and Pepatián Dancing Futures 2024 Artist in Residence. Gaudin has presented work at the Battery Dance Festival, T2 Dance Company's Versatility Dance Festival, Supper Club Dance, FUSA Dance Festival, Uptown Rising, Emergence Dance Festival, and a dance film for One Day Dance that premiered at JACK in New York. As the artistic director of

Gaudanse, a 501(c)(3) nonprofit she founded, she created a collaborative space for artists to provide access and education in dance and the arts.

**Morgan Gregory**, originally from Richmond, VA, is a graduate of the Ailey/Fordham BFA program, and majored in Africana studies and dance. She was honored as a Denise Jefferson Memorial Scholar when she graduated from the Ailey/Fordham BFA class. Professionally, Gregory has performed works by Jacoby Satterwhite and Annie Rigney, and is collaborating with visual artist Julien Creuzet and choreographer Ana Pi on a continuing multidisciplinary project that explores sound, shapes, and movements within the African diaspora. Further, holding the identity of an American Black woman, she is constantly exploring ancestral importance. In this continuous effort of understanding, she finds herself creating in spaces of intersectionality: Academia, Womanhood, Blackness, Dance, and Theater. She premiered her work *Homage* (2023) at The Ailey School, The Craft, and Steps Beyond. Additionally, she has debuted a short movement-based film, *Reflections of a Black Star* (2024), which will premiere at Arts on Site in September 2024.

**Satoshi Haga & Rie Fukuzawa** have been collaborating as **binbinFactory** since 2010. Many venues have presented them, including 92NY, DanceNow, Performance Mix Festival, Le Festival de Bargemon in France, and Le Festival d'Art Contemporain a Roquebrune Sur Argens. They are recipients of residency programs and grants, including LMCC's Swing Space Residency, Eva Dean Dance with Mertz Gilmore Creative Grant, SEANSE Art Residency at Volda University in Norway, City Corp Grant, Baryshnikov Arts Center, Creative Engagement by LMCC, SU-CASA (2024), and LMCC Arts Center. Their first creation, *THREAD*, won second place at THE AWARD Show! Joyce SoHo, NY. They created the story for TBTB (Theater Breaking Through Barriers) and have toured in Japan tour. Satoshi Haga grew up in Fukushima, Japan, and started his career as a performing artist in the 1980s in New York. His works have been presented by venues including Dia Art Foundation, Japan Society, Jacob's Pillow, and The Yard in MA. He also performed in the Off-Broadway production of Charles Ludlum's *The Artificial Jungle*. As a visual artist, he has had solo exhibitions at Soapbox Gallery in Brooklyn and Grove 34 in Long Island City. Rie Fukuzawa received her MA from Ochanomizu University, Tokyo. She came to New York with the Overseas Study Program Scholarship for Artists funded by the Japanese government.

**Cristina Moya-Palacios** is a Venezuelan-born, Miami-raised artist with a BFA from New World School of the Arts. She has had the pleasure of working with Adele Myers and Dancers, Rosie Herrera Dance Theatre, Bobbi Jene Smith, Or Schraiber, and Michelle Dorrance. Now based in Brooklyn, she has taken on more collaborative roles with peers and is currently performing with Company [REDACTED], Skyla Schreter Dance, and trans-disciplinary artist Luis A. Lara Malvacías. Moya-Palacios is interested in creating work that speaks to the Latine immigrant experience in the US. Aside from performing and creating her own work, she enjoys crafting sonic scores for fellow artists.

**Makayla Peterson** is a dancer, choreographer, scholar, teaching artist, and founder and artistic director of Monét Movement Productions: The Collective, founded in May 2020. She is a 2020 Temple University graduate with a BFA in dance and a minor in digital media technologies. At Temple University, she trained under notable artists, presented four original works, and gained production experience working at Conwell Dance Theatre. Peterson is a 2019 recipient of the Temple University Diamond Research Scholars Grant, with which she explored the negative perceptions of Caribbean culture and dance forms present within American society and popular culture. This work is very important to her as she is of Trinidadian heritage, an aspect of her identity that constantly informs and shapes the way she moves throughout the world. Her research has been presented verbally and through movement at national and international conferences including The Global Caribbean Dance Conference, Caribbean Studies Association Conference, and the Collegium for African Diasporic Dance. Because of her scholastic achievements, she was awarded the Temple University Boyer College of Music and Dance Rose Vernick Scholar Award. As a choreographer, she was selected as a semi-finalist in the JCHEN Core Choreography

Competition (C3) and was featured in its Artist Talks Series. Her work has been featured in a plethora of festivals and showcases including the Mare Nostrum Elements Emerging Choreographer Series, COCO Dance Festival, Collective Thread Dance Festival, Atlantic Antic, Making Moves Dance Festival, and many more. She currently dances with Enya-Kalia Creations and OKRA Dance Company and is a teaching artist with Notes in Motion and DMF Youth. She is a former member of CarNYval Dancers and former program coordinator for MOVE|NYC|.

**Emily Kyoko Shari** is an interdisciplinary artist and dancer from Brooklyn. Her movement style stems from a strong foundation in ballet and modern dance. She trained at the School of American Ballet, the Martha Graham School, and the Paul Taylor School. She went on to study contemporary dance and studio art at Hampshire College, where she received her BA. Her work blends movement and design by creating sculptures with interaction in mind. Through her abstract sculptures, she explores the possibilities of movement to reveal a nuanced conception of dance, a type of dance that recontextualizes everyday movements and reveals the desire paths our bodies have with our environment.

LiftOff receives support from New York State Arts Council, New York City Department of Cultural Affairs, and the Mertz-Gilmore Foundation.

### **About New Dance Alliance**

New Dance Alliance (NDA) is a performing arts nonprofit. Its mission from the earliest days has been to support experimental movement-based artists. In recent years, NDA has shifted its focus, making an explicit commitment to equity and inclusion creating programs centering the work of artists from historically marginalized communities. NDA provides space, residencies, performance, and networking opportunities that help artists cultivate relationships, develop their artistry, and open doors to share their work in the US and internationally.

NDA's legacy of services to artists and audiences began four decades ago when Karen Bernard opened up her Tribeca loft as a low-cost rehearsal space. From those first moments, its programs have grown organically and in direct response to artists and audiences. Today, NDA's goals remain deeply rooted in those founding principles and have expanded in response to current artistic challenges and goals. NDA's programming fosters artists and audiences through annual events, retreats, educational panels, and performances.

NDA's programs include [Performance Mix Festival](#), [Black Artists Space to Create Residency](#), [LiftOff Residency and Work Sessions](#), [Satellite](#), and [Karen Bernard Projects](#).

For more information, visit [www.newdancealliance.org](http://www.newdancealliance.org).

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