



FOR IMMEDIATE RELEASE

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New Dance Alliance presents the
27TH ANNUAL PERFORMANCE MIX FESTIVAL
at The Flea Theater on April 8-14, 2013

New Dance Alliance presents the 27th Annual Performance Mix, a weeklong festival with twenty-five outside-the-box performance and video dance artists. Some highlights: we will feature full-length performances by International Artists in Residence Mayday/Melanie Demers presenting *Goodbye* as seen at the Festival Transamerique in Montreal; from France, the compagnie à contre poil du sens/Matthieu Hocquemillers' *Bonne Nouvelles*; picking up from last year's festival, Valerie Striar's newly completed work *Marguerite and Robert, part 2* (New York City); a sneak peek at Karen Bernard's *Suspending and Other Tricks*; and many other performance artists on the move from near and far – Robert Tyree (Portland, Oregon); Michael Samama, Oren Barnoy, Special Projects/Melinda Ring, and Maverick Dance Experience (New York City); video artists Charles Dennis (New York City) and Livia Daza Paris (Quebec); and a closing performance of *Rhythm and Schmooze* hosted by Jane Goldberg with tap aficionados Roxane Butterfly, Cheryl Johnson and Michela Marino Lerman.

Location:	All events take place at The Flea Theater, 41 White Street between Church and Broadway except the Closing Party to be held at NDA's Loft, 182 Duane Street between Hudson and Greenwich
Tickets available at	www.theflea.org 212-352-3101
Performances:	7 PM, April 8-13
Tickets:	General \$15, Students and Seniors \$10
Performance and Closing Night Party:	3 PM, April 14
Tickets:	Performance and Party \$60, Performance Only \$30
Breakfast Mix:	10:30 AM – 12:30 PM, April 11, Thursday
Tickets:	Free Event (RSVP info@newdancealliance.org)

April 8-11, 13 at 8pm an **International Artist in Residence** will be featured. This is included in all ticket purchases, but is also available for free based on availability.

There are a variety of activities through which to experience the work of these emerging and established artists – short and long works, multiple showings, as well as special events:

- **Opening Reception:** April 8, Monday following performance at The Flea Theater, an artist/audience gathering to celebrate the Festival.
- **Breakfast Mix:** April 11, Thursday 10:30 AM – 12:30 PM at The Flea Theater. Join us for breakfast and "Out of Town Artists' Forum and Performance Away: Beyond The Site of Production" – The panel will discuss: How does performance circulate? What moves work beyond its site of production? Can work made outside major markets thrive in minor market conditions and what might those conditions look like? For instance, can regional performance circuits counter the sometimes meager incentives of one city, one weekend runs? What good does it do to "leave home?" Following the Panel, we will enjoy a performance of an excerpt from Mayday's *Goodbye*. Breakfast Mix is hosted by the Cultural Government of Quebec in New York.
- **Closing Party:** Sunday, April 14 following the 3 PM performance at The Flea Theater. Join us at the NDA loft, just a 10- minute walk from The Flea Theater, where we'll share Tapas Españolas and Sangria, with a splash of flamenco performed by La Meira, and our annual silent auction (bring your checkbook, please).



NEW DANCE ALLIANCE presents
27th Annual PERFORMANCE MIX FESTIVAL 2013
at The Flea Theater
Monday-Sunday, April 8-14, 2013
***International Artist In Residence showing Free at 8pm**

MONDAY, APRIL 8

Opening Reception

7pm

T.L. Cowan (video) (USA)

USA

Oren Barnoy

Special Projects/Melinda Ring

Robert Tyree

International Artist In Residence*

QUEBEC

Mayday/Mélanie Demers

TUESDAY, APRIL 9

7pm

Tumi Johnson (video) (USA)

USA

Barbara Mahler

Robert Tyree

Emily Wexler

International Artist In Residence*

FRANCE

compagnie à contre poil du sens/Matthieu Hocquemiller

WEDNESDAY, APRIL 10

7pm

Charles Dennis (video) (USA)

USA

Michael Freeman

Michal Samama

Ben Spatz

International Artist In Residence*

QUEBEC

Mayday/Mélanie Demers

THURSDAY, APRIL 11

10:30AM-12:30PM

Breakfast Mix

Out of Town Artists' Forum and Performance

Away: Beyond the Site of Production

A discussion facilitated by Robert Tyree with guest artist Jaamil Kosoko, Producing Associate - Humanities and Engagement at New York Live Arts followed by performance excerpt of Mayday's *Goodbye*.

THURSDAY, APRIL 11

7pm

Nicoletta Cabassi (video) (Italy)

USA

Renee Archibald

Bob Eisen

Ori Flomin

International Artist In Residence*

FRANCE

compagnie à contre poil du sens/Matthieu Hocquemiller

FRIDAY, APRIL 12

Jil Guyon (video) (USA)

USA

Karen Bernard/Solo

Valerie Striar

SATURDAY, APRIL 13

Livia Daza Paris (video) (Quebec)

7pm

USA

Maverick Dance Experience

Rosy Simas

Nina Winthrop and Dancers

International In Artist In Residence*

QUEBEC

Darcy Works

SUNDAY, APRIL 14

3pm

Jane Goldberg hosts

"Rhythm and Schmooze"

Roxane Butterfly

Cheryl Johnson

Michela Marino Lerman

following performance

Closing Party at NDA Loft

Tapas Españolas, Sangria, splash of flamenco performed by La Meira and annual Silent Auction

The Flea Theater, 41 White Street in Tribeca
(between Broadway & Church Streets)

NDA Loft, 182 Duane Street in Tribeca
(between Hudson and Greenwich Street)

New Dance Alliance is an arts service organization whose mission is to support and promote dance and interdisciplinary artists. NDA accomplishes this by providing opportunities for artists to share their work with each other and the public. Today, NDA has expanded and adapted services as the needs of this community change.

Director: Karen Bernard

Board of Directors: Chairman, Fernando Maneca
Victoria Libertore, Maja Lorkovic (Treasurer), David Shapiro (Secretary), Tricia Smit and Nina Winthrop

Artist Advisory Panel: Arthur Aviles, Jane Goldberg, Jaamil Kosoko, Rebecca Patek, Christopher Williams, Nami Yamamoto

As of 1.8.13

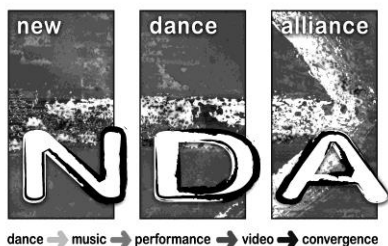
New Dance Alliance's 27th Annual Performance Mix Festival has received public support from New York City Department of Cultural Affairs; and private support from Earthdance E|Merge Interdisciplinary Residency, Maniseca, Mertz-Gilmore Foundation, The Harkness Foundation for Dance, and Cultural Services of the Québec Government Office in New York.

Please visit www.newdancealliance.org/performance-mix-festival/artist-roster for artist biographies. Photographs are available upon request.



The Flea Theater, under Artistic Director Jim Simpson and Producing Director Carol Ostrow, is one of New York's leading off-off-Broadway companies. Winner of a Special Drama Desk Award for outstanding achievement, Obie Awards and an Otto for political theater, The Flea has presented over 100 plays and numerous dance and live music performances since its inception in 1996. Past productions include the premieres of Anne Nelson's *The Guys*, seven plays by A.R. Gurney (*O Jerusalem*, *Screenplay*, *Mrs. Farnsworth*, *Post Mortem*, *A Light Lunch*, *Office Hours* and *Heresy*), *Cellophane* and *Two September* by Mac Wellman, *Ashley Montana Goes Ashore...* and *The Oldsmobiles* by Roger Rosenblatt; *JABU* and *Kaspar Hauser* by Elizabeth Swados; *Return of the Chocolate Smeared Woman* by Karen Finley, *Bingo with the Indians* by Adam Rapp, *Oh, The Humanity and other exclamations* by Will Eno, *Dawn* and *Job* by Thomas Bradshaw, *Love/Stories (or But You Will Get Used to it)* Itamar Moses, *The Great Recession*, *Girls in Trouble* by Jonathan Reynolds, *Parents' Evening* by Bathsheba Doran, *Looking at Christmas* by Steven Banks, the Drama Desk nominated *She Kills Monsters* by Qui Nguyen, the Drama Desk nominated *These Seven Sicknesses* by Sean Graney, *I Hate Fucking Mexicans* by Luis Enrique Gutiérrez Ortiz Monasterio, and *Restoration Comedy* by Amy Freed.

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