



UPDATED May 1, 2014
FOR IMMEDIATE RELEASE
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**New Dance Alliance presents the
28TH ANNUAL PERFORMANCE MIX FESTIVAL 2014
at HERE
June 10-14 at 8:30pm | June 15 at 4:00pm**

New York, NY, May 1, 2014 - New Dance Alliance will present the 28th annual **Performance Mix Festival** at **HERE**, **June 10 – 14** at 8:30pm and **June 15** at 4:00pm along with special events.

"These evenings are often like extended conversations with new and old friends ...accent was on strong performing in the New Dance Alliance's invaluable Performance Mix Festival." The New York Times

Thirty-two eclectic artists present work that sets out in new or not fashionable directions, challenges the definition of dance and takes us out of our comfort zones. It's a mix-up of local, national, and international artist early, late, or just right in the middle of their careers. Performance Mix is not just a festival, it is a community of dance, performance and video artists from contrasting backgrounds and genres. And you are invited to visit our community.

For 2014 we are excited to once again invite **Dana Michel** (Montreal, Quebec, Canada) to present a new work in development with support from NDA's LiftOff Residency. Presented this season at American Realness, Dana Michel is an example of NDA's continuing support of an artist over a period of several years.

"...every stammering noise, every strained movement demonstrated powerful imagination and psychological force." The New York Times

Other highlights: Local Artists, (New York City) **Wendell Cooper**, voguing and mysticism collide; **Rebecca Patek**, smart and provocative and often unsettling; **Jen McGinn**, transformative experience of the human body; **Rebeca Lloyd-Jones/Kensaku Shinohara**, a mass group piece of dancers and non-dancers that began at the E|MERGE Interdisciplinary Collaborative Residency; National Artists, (Middlebury, VT) **Christal Brown**, articulated expression and athletic execution, (San Francisco, CA) **Miriam Wolodarski/Sense Object**, tragic comedy between semantics and somatics; (Salt Lake City, Utah) **Tanja London**, dance for video through an historical lens; International Artists, (Salisbury, UK) **Two Destination Language/Katherina Radeva and Alister Lownie**, gentle humor and impressive energy; (St. John's Newfoundland, Canada) **Louise Moyers/Docudance**, master storyteller and mover; (Winnipeg, Manitoba, Canada) **Sasha Amaya** and (Baden, Switzerland) **Paloma Ayala**, creation of animation from hundreds of drawings of the moving body for the camera.

Listing Info:

Performance Mix Festival : 28

June 10-14 at 8:30pm

June 15 at 4:00pm

HERE

Tickets: \$15, \$30

T:(212) 352-3101 | www.here.org

All events take place at HERE, 145 6th Ave. (Enter on Dominick, 1 Block South of Spring) except The Kinesthetic Camera and Closing Party to be held at NDA's Loft, 182 Duane Street between Hudson and Greenwich

Box Office hours: After 5pm on show days or 2 hours before any performance.

Schedule of Related Events:

June 7 The Kinesthetic Camera: 10:00am-6:00pm at NDA loft: Workshop by Tanja London exploring, filming, and presenting improvised movement through the visual medium. www.TheKinestheticCamera.com

June 10 Opening Reception: Following the performance at HERE, we will have an artists/audience gathering to celebrate the Festival.

June 12 Breakfast Mix: 10:30am-12:30pm FREE: Breakfast at HERE followed by sneak peek performance by NDA's LiftOff Resident Artist Dana Michel and "What Makes a Good Residency?", a discussion about finding a match, application process, expectations and resources facilitated by Karen Bernard with guest speakers Marya Warshaw, Executive Director of Brooklyn Arts Exchange and Mario A Caro, President of the Board of ResArtis. Breakfast Mix is hosted by the Cultural Services of Quebec, New York.
RSVP: info@newdancealliance.org

June 15 Closing Party: Following the 4pm performance at HERE. Join us at the NDA loft, just a 15 minute walk from HERE, where we'll share Italian Taster Menu prepared by NDA's Director, Karen Bernard along with a delicious selection of wines, Jane Goldberg's Tap-a-gram™ To Dad, and our annual silent auction. More information: info@newdancealliance.org

HERE is a general admission house.

Tickets are available for purchase by calling the box office at **(212) 352-3101** and will be available online at **www.here.org**

Box Office hours:

The box office is open every performance day from 5:00 pm to curtain time or 2 hours prior to a matinee.

Unless otherwise noted, performances take place at HERE
145 Sixth Avenue (between Spring & Broome).

Full Schedule:

SATURDAY, June 7

The Kinesthetic Camera - Exploring, Filming, and Presenting Improvised Movement through the Visual Medium.

10:00 AM – 6:00 PM @ NDA's Loft

Tanja London will teach a two part video workshop in the studio and outdoors. The workshop will explore an embodied approach to the camera as well as investigate how editing can contribute to the kinesthetic experience of filmed movement.

This workshop is co-produced with Nettles Art Collective. For more info and registration:

www.TheKinestheticCamera.com

TUESDAY, JUNE 10

Start Up and Reception

8:30 PM

Sasha Amaya/Paloma Ayala

Nicole Bindler/Curt Hayworth

Christal Brown

Wendell Cooper/Complex Stability

Mei Yamanaka Works

LiftOff Resident Artist

Dana Michel

WEDNESDAY, JUNE 11

Femmes

8:30 PM

Caitlin Baucom

Jill Hockett

Rebecca Patek

Michal Samama

LiftOff Resident Artist

Dana Michel

THURSDAY, JUNE 12

10:30AM-12:30PM

Breakfast Mix

Free

What Makes a Good Residency? : a discussion on finding a match, application process and expectations.

Breakfast will be served followed by sneak peek performance by LiftOff Resident Artist, Dana Michel and discussion facilitated by Karen Bernard along with guest speaker Marya Warshaw, Executive Director, Brooklyn Arts Exchange and Mario A Caro, President of the Board of Res Artis. Hosted by the Cultural Services of Quebec in New York.

THURSDAY, JUNE 12

Off Center

8:30 PM

Diana Crum

Erin Ellen Kelly/Feather Bone Back

Jen McGinn

Magdalene San Millan/Chelsea Murphy

LiftOff Resident Artist

Two Destination Language

FRIDAY, JUNE 13

Off Center

8:30 PM

Celeste Hastings/The Butoh Rockettes

Antonio Ramos and the gang bangers

Gabrielle Revlock

Donald Shorter

Miriam Wolodarski/Sense Object

SATURDAY, JUNE 14

Off Center

8:30 PM

Anna Azreli

Patti Bradshaw/Marie-Helene Brabant

Jesse Phillips-Fein

Rebekah Windmiller

LiftOff Resident Artist

Louise Moyes/Docudance

SUNDAY, JUNE 15

Closing Performance

4 PM

Emily Faulkner

Victoria Libertore

Rebeca Lloyd-Jones/Kensaku Shinohara

Tanja London

Prentice Whitlow

CLOSING PARTY @ NDA Loft

6 PM

Italian Taster Menu/Jane Goldberg's

Tap-a-gram™ To Dad/Annual Silent Auction

About Performance Mix Festival

In 1986 New Dance Alliance (NDA) created the Performance Mix series now known as the Performance Mix Festival to advance emerging methods, techniques, and trends of innovative dance. Of the many dance festivals in New York, NDA's Mix stands alone in its commitment to 1) offering artists a comprehensive career and artistic development support, 2) presenting risk-taking art at a critical experimental phase in its development by emerging and established artists, and 3) providing programming to audiences interested in the process of experimental dance and performance. The festival has grown to include artists from throughout the globe including South Africa, Canada, Europe and South America. Director Karen Bernard has been invited to many festivals across Canada and Europe. These relationships have broadened the curatorial process widening its scope to bring a broader awareness of culture in a more intimate way, cultivating an international sharing of creativity.

About New Dance Alliance

Incorporated in 1989, New Dance Alliance (NDA) is an arts service organization whose mission is to actively promote emerging forms of innovative dance, music, video, and interdisciplinary performance. NDA's initial aims were to support an artistic community that had limited institutional resources, and to provide that community with increased opportunities to share experimental works of with the public. Today, NDA's goals remain deeply rooted in those founding principles and have also expanded in response to current artistic challenges and goals. NDA's expanded programming includes initiatives that foster national and international artists and promote and increasingly diversified audience through annual events, retreats, educational panels and performances. Our four main programs are: *Performance Mix Festival*, *LiftOff: Residency and Workshop*, *Subsidized Rehearsal Space* and *Karen Bernard/Solo*. Collectively these programs support the work of more than 100 experimental artists and bring in 2,500 audience members each year.

This season's New Dance Alliance has received support for the Performance Mix Festival from the following foundations and organizations: Bernstein Family Foundation, Cultural Services of the Quebec Government New York, The Harkness Foundation for Dance, The Mertz-Gilmore Foundation, The Puffin Foundation, as well as the retreat center DanceNow Silo.

New Dance Alliance has received support from the following public funds: The New York City Department of Cultural Affairs, New York State Council on the Arts, and NYSCA Electronic Media and Presentation Funds.

And from generous individual donors.

PRESS KITS AND DIGITAL IMAGES AVAILABLE UPON REQUEST

For biographies go to: <http://newdancealliance.org/performance-mix-festival/artist-roster/>



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This Production is a part of SubletSeries@HERE, HERE's curated rental program, which provides artists with subsidized space and equipment, as well as technical support.