

THE DANCE ENTHUSIAST

a moving arts project

CELEBRATING 17 YEARS OF DANCE ENTHUSIASM

Martha Graham Dance Company; Photo: Serena S.Y. Hsu

Dance Listings

Performances & Events

Mitchell Rose | Isabella Thorpe-Woods & Zhangxinan Wu 吴张心安 | Jo Warren | Lindsey Barlag Thornton

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Company:

New Dance Alliance | Performance Mix Festival

Location:

Abrons Arts Center's Underground Theatre
446 Grand Street
New York, New York 10002

Dates:

Sunday, June 8, 2025 - 12:00pm

Tickets:

<https://ci.ovationtix.com/209/production/1234001>

Company:

New Dance Alliance | Performance Mix Festival

New Dance Alliance presents the **39th Annual Performance Mix Festival**

June 5-8, 2025, at Abrons Arts Center's Underground Theater

The **39th annual Performance Mix Festival** brings together 40 innovative experimental performance, sound, and film artists over four days in June. The 2025 festival is curated by New Dance Alliance Artistic and Executive Director **Karen Bernard**, Managing Director **Alexandra Doyle**, and artist panelists **Arantxa Araujo**, **Chloë Engel**, **Johanna Meyer**, **Jordan Deal**, and **Estrellx Supernova**. In addition, films were selected in collaboration with **Ciné-Corps**.

Sunday, June 8

Program A | 12pm: Mitchell Rose | Isabella Thorpe-Woods & Zhangxinan Wu 吴张心安 | Jo Warren | Lindsey Barlag Thornton

Ciné-Corps film: Mitchell Rose, *Attention Span*, 2020

An experiment in seeing—in exploded perspective. A dancer is shot from 16 camera angles and edited at a disturbing rate. It is a response to our culture's hunger for haste. But suddenly there is stillness—only an unchanging portrait of raw humanity, photography's most sublime imagery.

Isabella Thorpe Woods & Zhangxinan Wu 吴张心安 / *make.shift*

make.shift delves into dynamics of remote intimacy. Isabella Thorpe-Woods and Zhangxinan Wu have been devising work across the 12-hour time difference between New York and Beijing. The work focuses on subconscious undercurrents of connection and the fleeting spaces between duets. Absurdity emerges in the mundane, as the piece navigates the tension between visibility and obscurity, memory and anticipation, lagging presence and complete absence, filling in each other's gaps.

Jo Warren / *Neighbors*

Neighbors is a dance for six people that tells non-linear stories about suburbia, the life and death of Jesus Christ, extraterrestrial communication, telepathy, love, and living at the end of the world.

Lindsey Barlag Thornton / *flights for future generations*

flights for future generations is a solo performance that draws from the histories of women aviators and spiritualists. Interweaving movement, text, sound, and imagery with analog devices, the performance explores our longing for the cosmos, how we navigate loneliness, and how we might begin to find each other.

