

New Dance Alliance Presents Performance Mix Festival – Picture Preview

Posted on April 24, 2026 by [Staff Writer](#)



IMAGE COURTESY OF NEW DANCE ALLIANCE

A spokesperson says---

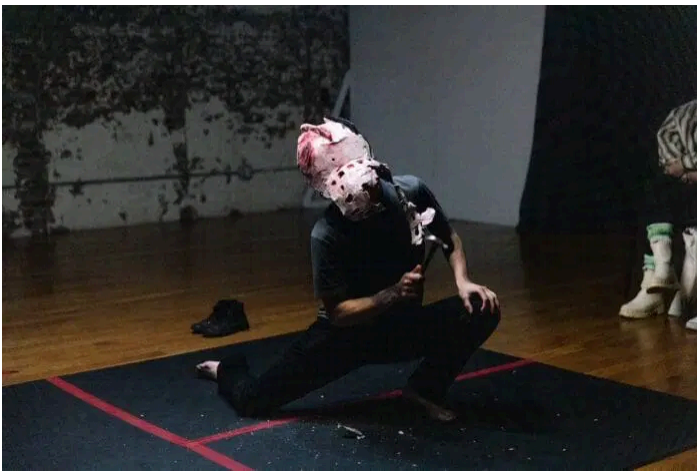
"...this four-day festival brings together more than 35 artists with deeply personal and expansive approaches to performance, inviting audiences to engage with some of the most compelling voices in experimental dance today..."

Schedule of Performances and Events:

Thursday, June 4 Program A - 7pm: IV Castellanos | chameckilerner | Ursula Eagly

IV Castellanos / Leche Hervida en Vivo

Leche Hervida en Vivo is an ongoing abstract performance with low tech, sculptural wearables, a living set, and a physically direct and embodied



choreography. A self-sufficient piece coming out of activist livelihoods.



chameckilerner / Translations

Translations studies the ways we imprint ourselves on one another. Borrowing from the childhood game of Telephone, chameckilerner create a movement phrase from a collage of segments that appeared on their social media during a single day in 2025. The phrase is passed on to a series of willing participants and street passersby. The work unfolds as an accumulation of different translations, exposing the mechanics of learning, communication, interference, and communion.

chameckilerner

PHOTO BY ROSANE CHAMECKI



Ursula Eagly / Collective Imagination

Collective Imagination is a landing place for Ursula Eagly's long-term work with group action and using dreamwork as choreographic material. Imagining together is easy and hopeful and needed right now.

Ursula Eagly

PHOTO BY ANJA HITZENBERGER



Julia Antinozzi

Julia Antinozzi brings a new variation of a duet exploring the relationship between the form of postmodern dance and ballet. The work is performed by Paulina Meneses and Sienna Russo.

Julia Antinozzi

PHOTO BY SPENCER WEIDIE



CoCoMotion

CoCoMotion will present a mixed-media performance featuring still photography of parents with their children. In addition, they will expand and revamp a solo from their work Movement Mamas.

CoCoMotion

PHOTO BY MARISOL DIAZ-GORDON



Antonio Ramos & The Gangbangers in collaboration with Saúl Ulerio / Turista

*This is an excerpt of *El Pueblo de los Olvidados*, an experimental piece set in the aftermath of Hurricane Maria, the 2018 catastrophe that devastated Puerto Rico and exposed the fragile reality behind the island's postcard image. Through satire, irony, and moments of raw humanity, the piece confronts the contradiction between the paradise sold to tourists and the daily struggles of the people who call the island home.*

Antonio Ramos & The Gangbangers

PHOTO BY CHERYLYNN TSUSHIMA

Friday, June 6th | 10am-12pm: Breakfast Mix | 12pm-1pm: Workshop

This meet and greet discussion, open to the public, will be facilitated by Karen Bernard, Executive Director of NDA, with Montreal-based Dorian Nuskin-Oder and the festival artists in attendance. A workshop with Dorian Nuskind-Oder and Elena Lev, a pioneer in the hoop discipline, will follow the talk.

About the Workshop:

Join Elena Lev, circus artist and performer, in 'Looper' for an introduction to her unique approach to hoop manipulation. This workshop is for adult dancers and movers who are interested in exploring the basics of Lev's technique. Participants will learn how to turn the hoop on their hands and body: a precise, playful and meditative challenge. Please wear comfortable, close-fitting clothes to move in (socks and leggings are ideal). Hoops will be provided.

Space is limited, so an RSVP is mandatory. Please email admin@newdancealliance.org to reserve your place for both the Breakfast Mix and workshop.

Program A - 7pm: Tatiana Desardouin & K'niin Abbrey/Passion Fruit Dance Company | Rosy Simas | Nami Yamamoto

Tatiana Desardouin & K'niin Abbrey/Passion Fruit Dance Company

In this work, two bodies meet sound as if it could listen, respond, and remember. This work imagines music as a living presence—one that speaks through movement, resonance, and shared breath.

Choreography by Tatiana Desardouin. Music production: K'niin "TPM" Abbrey.



*Tatiana Desardouin & K'niin Abbrej Passion Fruit
Dance Company Tatiana Desardouin*

PHOTO BY LAURIANE OGAY



Rosy Simas

PHOTO BY IRMANDA WARD

Rosy Simas / Bare Hill

*Choreographer Rosy Simas (Seneca Nation of
Indians) will present a dance for five performers,
that she describes as “a movement between the stars
and the earth to generate peace.”*

Nami Yamamoto / Future Memory



Nami Yamamoto

PHOTO BY WOLFGANG DANIEL

Nami Yamamoto's Future Memory began with a conversation with a childhood friend about their aging mothers. Witnessing this fragility showed a reflection of their own futures and compelled Yamamoto to confront time—how the past, present, and future must be held, lived, and relived in our bodies. Through improvisational practices such as “body memoirs” and “future memories,” the dancers transform their bodies into vessels of soulful movement. The project continues to evolve as an embodied reflection on how memory, dream, hope, tragedy, and loneliness move, collide, and erode through time and the body.

Program B - 8:30pm: James Barrett | Stacy Grossfield | Christopher “Unpezverde” Núñez



James Barrett

PHOTO BY RYUTARO MISHIMA

James Barrett

Five performers croon and shout after a fleshy landscape. They collectively search for, question, and exaggerate their own senses of self. Muscles contract and expand and emptiness billows in the room.



Stacy Grossfield

PHOTO BY MARIA BARANOVA

Stacy Grossfield / redux

A fusion of beauty, the grotesque, the intensely visual, the expressive and mysterious, something disconnected yet integrated into a web of shifting meanings.

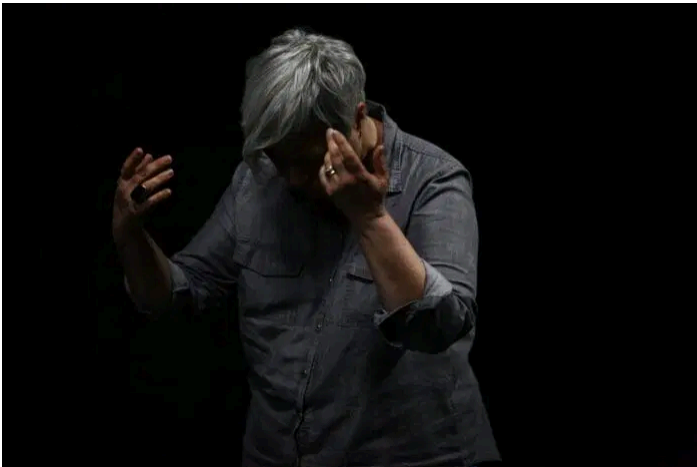


Christopher "Unpezverde" Núñez / Cadaver Dog

Cadaver Dog deals with the relentless search for something lost, hidden, or dead within our body as a living geopolitical state and the haunted nature of our own mortality.

Christopher "Unpezverde" Núñez

Saturday, June 7 - Saturday Night Special - 7pm: Karen Bernard Projects and Dorian Nuskind-Oder and Simon Grenier-Poirier



Karen Bernard Projects / Rheumatica

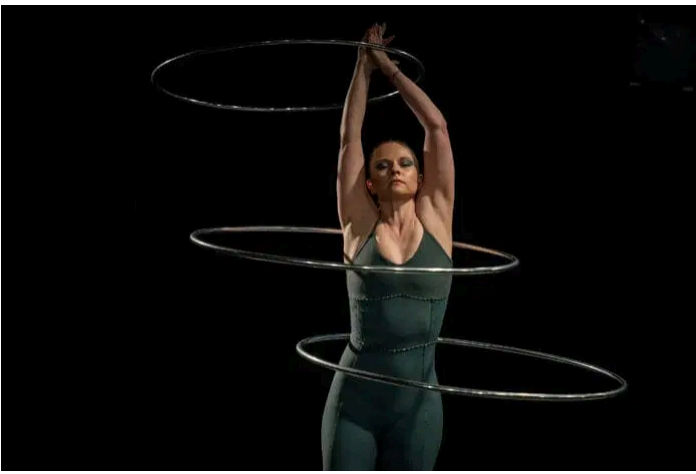
Rheumatica, a new work in development by movement-based artist and New Dance Alliance founder Karen Bernard, celebrates the lifeblood of returning to movement after a debilitating disease, drawing on sampled dance styles, episodic scenes, visceral physicality, and the free popular movement, Bernard rediscovered dancing to cover bands. Continuing her exploration of the female body's complexities, the piece juxtaposes the mundane with the extravagant and challenges audiences to reconsider their perceptions of femininity, aging, and mortality in a culture desensitized in the digital era.

Karen Bernard Projects

PHOTO BY PAULA COURT COURTESY OF THE KITCHENT

Dorian Nuskind-Oder and Simon Grenier-Poirier / Looper

Elena Lev, a pioneer in the hoop discipline, has been perfecting her craft for 30 years. Since childhood, she has toured the world with her now iconic act—an explosive choreography lasting approximately five minutes. But how to continue? How to renew one's interest through so many revolutions? Choreographer Dorian Nuskind-Oder and dramaturg Simon Grenier-Poirier pose a new



Dorian Nuskind-Oder and Simon Grenier-Poirier

PHOTO BY DAVIDWONG

question to this seasoned artist, now in the final stage of her career: What would happen if she could spend as much time as she wanted on stage? Looper is the answer: an intimate performance in which spinning the hoop becomes a meditation on time, perseverance, and play. The trio of Nuskind-Oder, Grenier-Poirier, and Lev blends choreography, performance, and circus, radiating mastery, humor, and a fascination with movement.

8pm: Reception with DJ Rectum to follow the performance. All are welcome.

Sunday, June 7 Program A - 12pm: binbinFactory/Satoshi Haga & Rie Fukuzawa | Imani Gaudin/gaudanse | Ime Soul (fka Immanuel J.)



binbinFactory Satoshi Haga & Rie Fukuzawa

PHOTO BY REGGIE SHIOBARA

binbinFactory/Satoshi Haga & Rie Fukuzawa

binbinFactory challenges itself to explore imaginary stories through movement, with or without props, creating a fancy and playful world of dance.

Imani Gaudin/gaudanse / new york, please

new york, please is an exhaustive, blackly humorous plea for comfort, success, and relief from a city that feels like a bad habit that refuses to be quit.

Ime Soul (fka Immanuel J.) / Scripts We Learn and Lines We Misremember

The banality of evil is when hardship meets protocol. Loosely borrowing bodily percussive movement forms as well as text from pop songs,

Ime Soul moves through financial negotiations with their credit union.



Imani Gaudin gaudanse no photo credit

Program B - 1:30pm: Martita Abril (Pichu) | Molly Ross | Emilio Wettlaufer



Martita Abril (Pichu)

Martita Abril will be revisiting some concepts in combination with some FUnCKy nICE ideas.

Martita Abril (Pichu)

PHOTO BY RACHEL KEANE

Molly Ross / Plaid Ashley



Molly Ross will present a new dance called Plaid Ashley.

Molly Ross



Emilio Wettlaufer / This of Mine

This of Mine is an ongoing solo born from an inner turmoil. By indulging oneself within states of extremity, this is an attempt to search for something better than what came before and what already exists now.

Emilio Wettlaufer

PHOTO BY MEHMET VANLI

Program C - 3pm: Natalia Fernández | Jil Guyon | Anya Liftig | lumenbodies (Akane & Benja)

Natalia Fernández / dulzura, sagrada y hambrienta

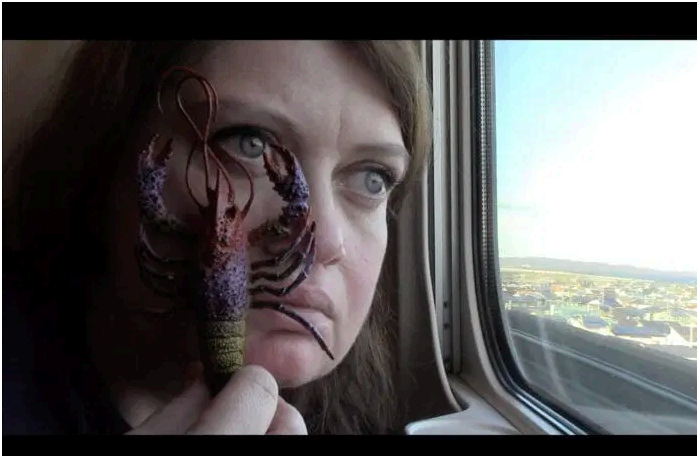
Sweetness, sacred and starving investigates desire and dreaming, indulgence in fantasies and haunting memories of home. The work is a sticky, bittersweet and dense ritual of recalling that asks: what parts of ourselves do we repress in order to sit sweetly on someone else's tongue?



Jil Guyon video still from Threshold

Jil Guyon / Threshold

Threshold follows an unnamed woman confined to the rooftop of a Portuguese castle. To survive she inhabits the role of a modern-day Scheherazade—wielding seduction and cunning in a world where past and present, reality and imagination, danger and performance collide. The viewer is made witness and accomplice to a psychological duel that seeks catharsis through exposure.



Anya Liftig

PHOTO BY ANYA LIFTIG

Anya Liftig / Animate/Inanimate

Performance Mix 40 marks Anya Liftig's return to the New York stage for the first time in 10 years. Her new solo performance is grounded in the fragility of memory, disintegration, and unstable territories.

lumenbodies (Akane & Benja) / (softspells)

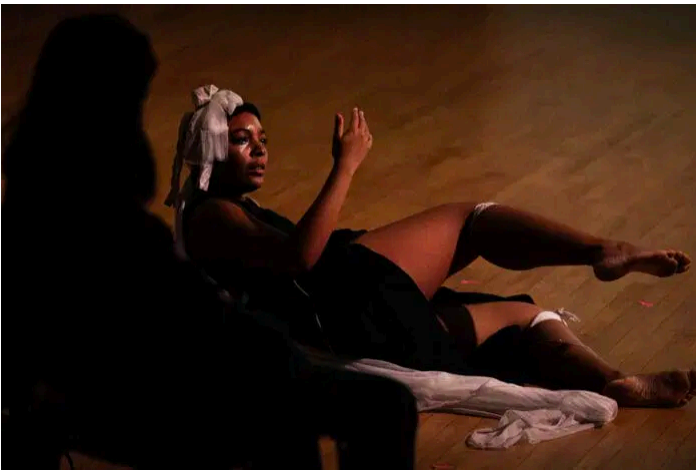
(softspells) is a ritual space unfolding from the flesh of two trans lovers' embodied and visual experiences of domesticity. Inspired by Carolee Schneeman's Fuses, the bodies invoke Sapphic lineages while weaving together movement rituals, improvisational scores, and projected images of falling fabrics, intimacies of the flesh, and looks from cats.



lumenbodies (Akane and Benja)

PHOTO BY BENJA THOMPSON

Program D - 5pm: Morgan Gregory | Marie Lloyd Paspé | Kat Sotelo | Anh Vo



Morgan Gregory no photo credit

Morgan Gregory / NEW NEW NEW

NEW NEW NEW is a performance-based work set within musical vignettes and scenic structures, which works to allegorize a story of excessive egotistical solution building. These vignettes utilize live sound building to create a mosaic that exposes misguided and exploited forms of aid intended for communities that have a historical lack of resources and promise. This work will explore the trajectory of aid and labor as it becomes increasingly assimilated into dominant capitalist superstructures, examining the degradation of function and community concern in favor of market value, status, and clout.

Marie Lloyd Paspé / STONE BELLY

STONE BELLY is a dance-theater performance that calls upon the wisdom of the Philippine babaylan's mythology in the healing of their katawang lupa, Tagalog for earthly bodies, dis-membered from their homelands, environment, and each other.



Marie Lloyd Paspé
PHOTO BY HOLLIS KING

*Inspired by a two-year research odyssey of the Philippine babaylans (precolonial shaman matriarchs whose traditions still persist today), the work involves dance and live sound as a shape-shifter between the parallels of the immigrant body and the land/water bodies of our earth. The theater becomes a belly of stone—a site of lost souls—where memories are hardened into timelessness, stuck within our bodies folds. Inspiring a critical connection between land-based labor and physical healing, *STONE BELLY* considers that their service to the land is in direct relation to the worlds you rebuild. It questions the impact of soul loss from migration, genocide, and capitalist gain—and its impact on the land and each other.*

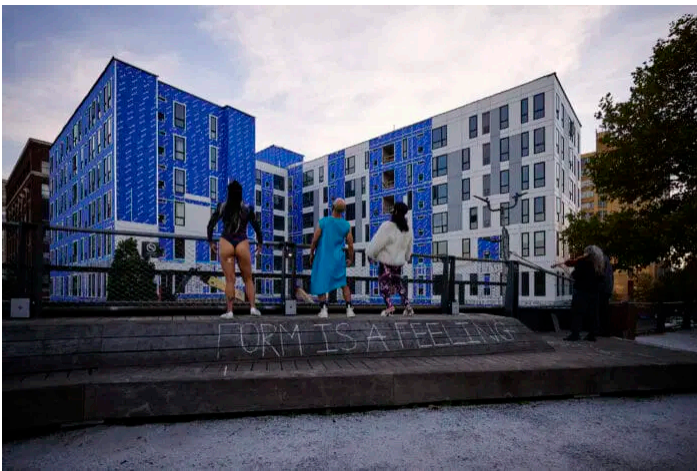


Kat Sotelo
PHOTO BY JUSTINCHAUNCEY

Kat Sotelo / I AM THE BEST SLUT IN TOWN

I AM THE BEST SLUT IN TOWN is a fever dream, a Filipino soap opera, a doo-wop-soaked battle for stardom. With an effervescent, ravenous appetite, a maniacal trio whirls in sugary pop choreography, CCTV video feeds, and desperate pageantry, captivating the audience with dewy-eyed fervor and an impulse to destroy. Sexuality becomes cultural currency, flashing between seduction and satire as the performers push themselves toward impossible perfection.

Anh Vo / Study, Study More, Study Forever



Study, Study More, Study Forever follows a performer working through research notes and inherited stories in real time, testing how they can be arranged into form. Rather than presenting concrete conclusions, the piece exposes the labor of translation itself, where confusion and ambiguity become the material from which structure is built.

A performance of Anh Vo: Possessed by... at The Rail Park. The work takes the form of a devotional dance to the spirits, continuing a performance Vo previously staged on June 14, 2025, in front of the Apple Store in Downtown Brooklyn. There, the artist worshipped the temple of capitalism, drawing out the religiosity embedded in the store's architecture. In this iteration, Vo applies a similar logic: animating the site through repetitive, abstract movement to explore how architecture can embody systems of belief. October 4, 2025 for Asian Arts Initiative



WHEN:

Thu, Jun 4 - Sun, Jun 7, 2026

TICKETS:

For more information and tickets visit the [New Dance Alliance](#) website.

WHERE:

Abrons Arts Center, Underground Theater
466 Grand Street
New York, NY 10002

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