

Karen Bernard
List of Works Created

(* Indicates confirmed upcoming production)
(^ Indicates workshop production, reading, or residency)
(# Indicates film)

<i>Rheumatica (work in progress)</i>		2026
Abrons Arts Center, Performance Mix Festival, New York, NY		
Preservation Hall, Wellfleet, MA		
<i>Fleeting Glimpse</i>		
Abrons Arts Center, Performance Mix Festival, New York, NY	2025	
The Farm Project, Wellfleet, MA	2025	
L'Expressoir, Marnay sur Seine, France	2023	^
<i>Device Not Detected</i>		
Chashama/ New York, NY	2023	^
Center for Performance Research, Fall for Movement Festival, New York, NY	2023	
<i>Hot Mess</i>		
The Farm Project, Wellfleet, MA	2022	
<i>Longing</i>		
Movement Research at Judson Church, New York, NY	2020	
<i>Lakeside</i>		
Douglas Dunn's studio, Salon, New York, NY	2020	
Obras Foundation, Obras, Portugal	2020	^
Chashama, New York, NY	2020	^
L'Annexe-A, Rouyn-Noranda, Quebec, CA		2019
<i>Poolside</i>		
Chashama (New York)	2019	^
Obras Foundation (Portugal)	2019	^
<i>Showgirls</i>		
Brooklyn Studios for Dance	2018	^
Movement Research at Judson Church	2018	
<i>Green</i>		
Cinedanse, Sept-iles, Canada	2024	
Sarah Lawrence College, Bronxville, NY	2017	
Ciall Rialaig (Ireland)	2017	^
<i>Vinyl Retro</i>		
Dance and Process at The Kitchen, New York, NY	2016	^
Movement Research at Judson Church, New York, NY	2015	
<i>Reperformance: It Could Have Been Different</i>		
Soaking Wet, New York, NY		2015
Triskelion, Brooklyn, NY	2014	
<i>Footsteps on the dance floor</i>		
Soaking Wet, New York, NY	2015	
DIA Center for the Arts, New York, NY	2015	
Mobius, Boston, MA	2014	
Fielday, New York, NY	1983	
<i>Suspending and Other Tricks</i>		

Amos Enos Gallery, New York, NY	2014	
Triskelion, New York, NY	2014	
D'Clinic Lendava, Slovenia		2013^
The Flea, New York, NY	2013	
Dixon Place, New York, NY	2012	
Movement Research at Judson Church, New York, NY	2011	
<i>Ouette</i>		
Santa Cruz Festival Fringe, Santa Cruz, CA	2013	
Joyce SoHo, New York, NY	2013	
Festival of New Dance, St. John's, Newfoundland	2012	
Performance Works North West, Portland, OR	2011	
Dixon Place	2011	
Blank Canvas, Firkin Crane, Cork, IRE	2011^	
Vernissage, Studio 303, Montreal, CA	2011	
Dance Conversations, The Flea, New York, NY	2010	
Rhubarb Festival, Buddies at Bad Times Theater, Toronto, CA		2010
Dance Conversations, The Flea (New York)		2008
<i>Surfing The Shadow</i>		
Joyce SoHo, New York, NY		2007
Edgy Women Festival, Montreal, CA		2007
Movement Research at Judson Church, New York, NY		2007
Brooklyn Arts Exchange, Brooklyn, NY		2007
<i>Totally In Love</i>		
The Kitchen, New York, NY		2006
Edgy Women Festival, Montreal, CA		2006
<i>Removed Exposure</i>		
Her Position In Transition, Women's Festival, Vienna, AUT		2004
Here Arts Center, New York, NY		2004
Festival of New Dance, St. John's Newfoundland)		2004
<i>The Madonna Song</i>		
Philadelphia Fringe Festival, Philadelphia, PA		2002
Trinity College, Hartford, CT		2002
New Stuff, Performance Space 122, New York, NY		2002
Edgy Women Festival (Montreal)		
<i>Caution (Appropriations, and The Madonna Songs)</i>		
Here Arts Center, New York, NY		2002
Edgy Women, Studio 332, Montreal, CA		2002
La Rotonde, Quebec City, CA		2002
<i>Ya Ya (Western Flannel and Runway)</i>		
One and Only, Here Arts Center, New York, NY		2001
<i>Bourgeois Happiness</i>		
Joyce SoHo, New York, NY		2001
Vernissage, Studio 303, New York, NY		2001
<i>Runway and Star</i>		
Movement Research at Judson Church, New York, NY		2000
<i>Damn Your Eyes</i>		
Larry Keigwin's Kabaret, Symphony Space, New York, NY		1999
Philadelphia Fringe Festival, Philadelphia, Pa		1999
Black Tie, Saw Gallery, Ottawa, CA		1999

	Hysteria:A Festival of Women, Toronto, CA	1999	
<i>Blue and Star</i>	Philadelphia Fringe Festival, Philadelphia, PA	1999	
<i>Blue</i>	Fresh Tracks, Dance Theater Workshop, New York, NY	1999	
	Summer Warm-up, PS1 MOMA	1999	
<i>Blue, Dying for Lace, Vinyl</i>	Movable Beast Festival, Museum of Contemporary Art, Chicago, IL	1999	
	Draftwork, Danspace St. Mark's Church, New York, NY	1999	
	School for New Dance Development, Amsterdam, NL	1999	
	TanzTangente, Berlin, GER	1999	
<i>Dying for Lace</i>	Movement Research at Judson Church, New York, NY	1999	
<i>Roy, k.d., Gilbert & George and me and The Shirt</i>	Movement Research at Judson Church, New York, NY	1998	
	DanceNow Festival, New York, NY	1998	
<i>Roy, k.d., Gilbert & George and me</i>	Cinedanse, Regina, Canada	2025	
<i>Headphones, Headaches and Heads</i>	DIA Center for the Arts, New York, NY	1997	
<i>It Could Have Been Different</i>	Dance in Progress, The Kitchen, New York, NY	1997^	
	Avant Garde Arama, Performance Space 122, New York, NY	1997	
<i>Strange Dear</i>	The Knitting Factory, New York, NY	1997	
	Off FIND, Festival International, Philadelphia, PA	1997	1997
	Movement Research at Judson Church, New York	1997	
	Dia Center for the Arts, New York, NY		
<i>Work</i>	Dia Center for the Arts, New York, NY	1995	
<i>Dream Drive</i>	Boston Museum School of Fine Arts, Boston, MA	1988	
<i>Buono Duo</i>	Edinburgh Fringe Festival (Edinburgh)	1988	
<i>Alex and Mom in an Unfolding Event</i>	DIA Center for the Arts, New York, NY	1988	
<i>Roy, k.d., Gilbert & George and me</i>	DIA Center for the Arts, New York, NY	1988	
	Movement Research at Judson Church, New York, NY	1988	
<i>Dwellings, Mixed Signals, Exchange</i>	DIA Center for the Arts (New York)	1985	
<i>Dyptich</i>	Danspace at St. Mark's Church, New York, NY	1985	
<i>Collaboration with David Tremlette</i>			

Tate Gallery, London	1969
<i>Adaptation of Les Sylphide</i> Captain Beefheart Great Britain Tour, premiere Albert Hall, London, ENG	1969
Publication	
<i>Removed Exposure</i> Handmade book 101 limited editions in collaboration with book designer Gray Frasure/ grayproductions, photographer, Sheilagh O'Leary and art designer, Alexandra Wixon Based on the performance of the same name. Exhibited in the Black Madonna show a H.P. Gallery, New York City. In the collection of Printed Matter, NYC, Farm Gallery, Wellfleet, Cape Cod, and National Library of Quebec and Canada.CA.	2005
Residencies	
Buihno, Messejana Portugal	2025
L'Express Marnay Sur Seine, FR	2024/2019
Chashama, New York, NY	2023/2016
Emily Harvey Foundation. Venice, IT	2022/2016
L'Annexe-A, Rouyand-Noranda, Quebec	2019
Brooklyn Studios for Dance, New York, NY	2018
Cill Rialaig, Bellinskeligs, IRE	2017
Dance in Process, The Kitchen, New York, NY	2016
Tractor at D'Clinic, Lendava, SI	2013
Bogliasco Foundation, Bogliasco	2012/2009
Blank Canvas, Firkin Crane, Cork, IRE	2011
Dancenow Silo, Springtown, PA	2010
White Oak, Yulee, FL	2008
Wassard Elea, Acea, IT	2007
Earthdance, Plainfield, MA	2004-2010
Grants	
NYC Department of Cultural Affairs and New York State Arts Council	1984-present
Hatchfund (formerly USArtists)	2012-2019
Electronic Media Center	2012/2009
Puffin Foundation	2009
Experimental Television Center	2009-2012
Meet The Composer	2007/2008
NYFA September 11 th Fund	2003
The Field's Independent Artist Challenge Program	1995
Affiliations	
Founder, Artistic and Executive Director of New Dance Alliance	1986-present
Developer/Curator/Producer, E MERGE Interdisciplinary Artist Residency at Earthdance	2014-2018
Earthdance, Board Member	2009-2012
Fieldwork Facilitator and Production Manager	2002-2012
Bogliasco Artist Selection Committee and Alumni Committee	2010
Guest Teacher/Facilitator	
LiftOff Facilitator, New York, NY	2012
University of Tampa, Tampa, FL	2013
Fieldwork Facilitator	2002-2012
Alfred University, Alfred, New York	2011
School for New Dance Development, Amsterdam, NL	2009
Trinity (University)/LaMaMa, New York, NY	2002-2012
Education	
SUNY Empire State College, Bachelor of Science in Dance	1986-1990

London School of Contemporary Dance
Boston Museum School of Fine Arts, full scholarship

1972-1975
1969-1970