

Some Dance This Weekend

Jun. 3 - Jun. 10



CHARMAINE PATRICIA WARREN

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Alvin Ailey American Dance Theater in Judith Jamison's Hymn (pc: Andrew Eccles)

Alvin Ailey American Dance Theater BAM

Jun. 4 - 7

Returning to BAM for a fourth season, the centerpiece of the program is the revival of Hymn, Artistic Director Emerita Judith Jamison's tribute to Alvin Ailey first performed more than 15 years ago. Hymn features personal recollections from the dancers collected and arranged by actor and playwright Anna Deave Smith, along with a percussive score by Robert Ruggier. A special gathering with some members of the original cast is planned for opening night, June 4 ([free with rsvp](#) - scroll down). Also on the program is the company premiere of Med Walecki's *Blink of an Eye* probing the relationship between dance and music.

Rounding out the program is Mr. Ailey's iconic and audience favorite *Revelation* "an intimate reflection that explores the emotional spectrum of human condition from the deepest of grief to the holiest joy. It has been seen by more people around the world than any other work of modern dance," notes the release. Find out more [here](#)

Various Artists Arts On Site Jun. 4 - 5

For the series *Something Hidden*, co-curated by Heidi Latsky and Arts On Site, artists and dancers who have had life-changing experiences will present work *LIVING IN THE GREY*, Latsky's short documentary, will also be featured. Find out more [here](#)

TRIBE The Flea Theater & Hi-ARTS Jun. 4 - 7 & 15

Founder and Artistic Director of Shamel Pitts brings the world premiere of *SOR* a new work by Ashley Pierre-Louis in collaboration with Dominica Greene (Jun 4-5), at The Flea Theater, developed within Pitts' Solace of RED performance art incubator. Also, at Hi-ARTS, the documentary screening of *Touch of RED*:

RECOLLECTION, directed by Taylor Antisdell, featuring Pitts & Tushrik Frederic (Jun. 15) will be screened. Find out more [here](#)

Ballet Tech Kids The Joyce Jun. 4-7

Under Artistic Director Dionne Figgins, Dance will premiere Echoes of the Stud a full-length work by Figgins in celebration of five as Artistic Director. The evening will feature students dancing alongside Ballet Tech alumni. Find out more [here](#)

Various Artists Abrons Arts Center's Underground Theater Jun. 4 - 7

New Dance Alliance, the four-day festival that brings together over 35 artists, returns for the 40th Annual Performance Mix Festival. The line up of artists include Martita Abril (Pichu), Julia Antonozzi, chameckilerner, Ursula Eagly, Christopher "Unpezverde" Núñez, Antonio Ramos & The Gangbangers in collaboration with Saúl Ulerio, Rosy Simas, Anh Vo, and Nami Yamamoto; binbinFactory/Satoshi Haga & Rie Fukuzawa, Imani Gaudin/gaudanse, Karen Bernard Projects, IV Castellanos, Natalia Fernández, Marie Lloyd Paspe and so many more. Find out more [here](#)

Scottish Ballet David H. Koch Theater at Lincoln Center Jun 4 - 7

The company will premiere Mary, Queen of Scots as told through the eyes of Queen Elizabeth I of England, and reframes her perceived and imagined relationship with Mary, Queen of Scots. Find out more [here](#)

Various Artists

BAAD!

Jun. 4 - 27 offers the return of OUT LIKE THAT!, the Bronx's only LGBTQ+ performing arts festival, a celebration and a declaration: queer artistry, joy, resistance, and community remain vital and unstoppable. Artists include Charly Dominguez, Kalik B and Sharron "Slimm" Jones, The Out Like That! Dance Compilation, Andrea Cortez, Malcolm Hines, David Gualpa, Darren Justice, Jaylon McCrave Josefina Rojas, Ava Desiderio, Brooke Brookshire and more. Find out more [here](#)

Tabula Rasa Dance Theater El Museo del Barrio Jun. 5 - 6

Led by Artistic Director Felipe Escalante, in Un-Choreographed, through the le of heritage, culture, and corporeality, the company explores lived experiences o the Latine diaspora today. Participating choreographers include Théa Bautista Franco—Mexican—American of

Althea Dance Company; Escalante; Diego Góme and Miguel Miranda, a Peruvian multidisciplinary dancer and choreographer. Find out more [here](#)

Moriah Evans The Chocolate Factory Theater Jun. 5 - 13

Evans' [.../*^%<>€£¥\$&@!!!!^^^], a new evening length dance, confronts the body as a site of political and existential conundrums. "The title is intentionally unsayable, engaging that which cannot be uttered in the ineffable present, a way to stay with the body," notes the release. Find out more [here](#)

Cherylyn Lavagnino Dance The DiMenna Center for Classical Music Jun. 10 - 11

For the full-length theater-dance work, Lavagnino's *The Winter's Tale*, inspired by one of William Shakespeare's final plays, explores themes of jealousy, loyalty betrayal, forgiveness, and renewal. The original score by Martin Bresnick, conducted by Lisa Moore is performed live each evening. Find out more [here](#)

Step Afrika!

The Joyce Jun. 10-21 brings *The Migration: Reflections on Jacob Lawrence*, their fusion of dance, history, and visual art drawing inspiration from Lawrence's *The Migration Series* (1940–41). Find out more [here](#)

Various Artists Lincoln Center/Alice Tully Hall Jun. 10 - 28

Summer for the City 2026 returns with the first iteration of the inaugural Lincoln Center Contemporary Dance Festival at Alice Tully Hall featuring international companies and choreographers, U.S. and New York premieres, as part of the Pasculano Collaborative for Contemporary Dance. First up is *Inayat: A Duet for Four* (Jun. 10-12); Jeremy Nedd's *From Rock to Rock...aka how magnolia was taken for granite* (Jun 18 - 19); Yinka Esi Graves's *The Disappearing Act* (Jun 20 - 21);

Sung Im Her | *Her Project in 1 Degree Celsius* (Jun 24-25); Rachid Ouramdane | *Compagnie de Chaillot in Tordre*, (Jun 27-28); plus the "Social dance on The Dance Floor" series which includes *La Tribu de Abrante*, *Louis Armstrong House Museum Big Band*, *Herencia de Timbiqui* and so much more. Each beginning with a DJ set and dance tutorials across a variety of dance styles. Find out more [here](#)