



June 1, 2026

The DANCE EDIT

The news moving
the dance world

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QUOTE OF THE DAY

“At a moment when society is becoming increasingly digital and isolated, perhaps the responsibility of artists and educators is not to compete with technology, but to protect the humanity that technology cannot replace.”

—[Maria Caruso](#), dance artist

TOP DANCE STORIES

- A federal judge [has ordered that Trump's name be removed from the Kennedy Center](#), and has also temporarily blocked Trump's order to close the center this summer. (*The New York Times*)
- This month marks the first iteration of L.A. Dance Project's City of Dance, [a free performance series that aims to make dance more accessible in Los Angeles](#). (*Dance Magazine*)
- Luam Keflezgy, who created the hit choreography for PinkPantheress' "Girl Like Me," [talks about the importance of dance when it comes to making a song go viral](#). (BBC)
- After a bout of viral meningitis that left her unable to move her legs, ballet dancer [Lauren Cuthbertson will take the stage in Sol León and Paul Lightfoot's Royal Ballet double bill this month](#). (*The Times of London*)
- Ghetto Kids, a Ugandan dance troupe composed of orphaned and vulnerable children, [will join Shakira onstage at the World Cup final halftime show in New Jersey](#). (NBC News)
- Experimental dance artist Ursula Eagly talks about her latest work, *Collective Imagination*, [which will premiere at the 40th annual Performance Mix Festival in New York City](#). (The Dance Enthusiast)
- Claude Bessy, a former dancer with the Paris Opéra Ballet who went on to lead the Paris Opéra Ballet School for three decades, [died on April 23](#). (*The New York Times*)

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ON THE CALENDAR



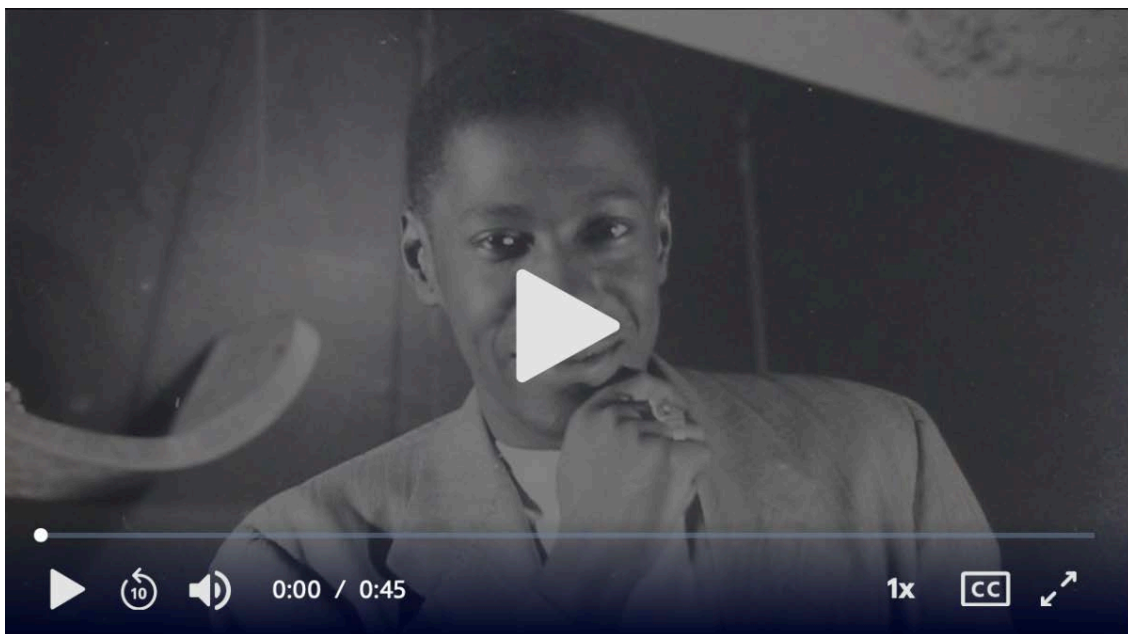
Nō Studios Dance Fest is accepting applications. Participating companies will receive a performance fee and a travel stipend as well as marketing, promotion, and podcast opportunities. The application deadline is June 25. Contact info@nostudios.com or [click here for more information](#).

(Photo by Mark Frohna)

PARTING SHOT

Curator Joanne Hyppolite talks about Art Smith, who designed stage jewelry for artists including Pearl Primus, Talley Beatty, and Katherine Dunham.

(WQLN)



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