

Dance News and Opportunities!

New York



CHARMAINE PATRICIA WARREN

JUL 26, 2026

Dances Patrelle Announces Auditions for Francis Patrelle's *The Yorkville Nutcracker*



Auditions will be held on September 26 & 27, 2026 for the 30th Anniversary Season of **Francis Patrelle's *The Yorkville Nutcracker***, at Ballet Academy East, 1651 3rd Ave., 3rd Floor, NYC. Youth auditions will include a parent info/Q&A session. Register and find out more [here](#)

CALL FOR PARTICIPANTS

Return of the Buffalo: Tatanka Owe Akupi



pc: Ant Strack

This September, a herd of majestic Buffalo is coming to New York City.
Will *you* run with them?

"Something extraordinary is coming to New York City, and we want you to be part of it. Imagine standing in the streets of Brooklyn and Manhattan, bringing a beautiful Buffalo puppet to life in front of thousands of people. Imagine being part of a thundering herd reclaiming the city in one of the most extraordinary public art events to hit New York." Find out more [here](#)



WE'RE HIRING

House Managers

Schedule and Compensation

-  Hourly / Event-based
-  Pay is \$22.50/hour
-  Evenings/Weekend Availability

BAAD! Bronx Academy of Arts and Dance is seeking people to join the rotating roster of front-of-house managers for shows and events. Duties include event operations, box office and guest services, setting up seating and audience engagement.

This role is ideal for someone who enjoys live events, works well under pressure, communicates clearly, and values women, queer, trans, Black, Latinx, and immigrant-centered artistic spaces.

Apply Now at
bit.ly/baadhousemanager

[APPLY HERE](#)

The Zora Project & The Shed Civic Department

Join the next Movement Monday - Monday, August 3rd from 6-8pm at The Shed (545 West 30th Street), in the 8th Floor Tisch Skylights. Led by [SPAIR artist-in-residence Tanya Birl-Torres](#), we will lean into theater, somatic practices, and ritual dance to weave a story of all of us together. No professional dance experience is necessary — just bring your curiosity and willingness to be in the practice together. [RSVP HERE!](#)

New Dance Alliance Announces 2026-27 Black Artists Space to Create Resident Artists

NEW DANCE ALLIANCE



Claude "CJ" Johnson



Elyse Morris



André Zachery

2026 BASC RESIDENCY COHORT

L-R: Johnson (pc: Art Davison); Morris (pc: Jean Charles Dure); Zachery (pc: Anthony)

The selected artists for its 2026-27 Black Artists Space to Create (BASC) artists-in-residence are Claude "CJ" Johnson, Elyse Morris, and André M. Zachery. Each artist will receive a one-week residency with unlimited access to a dance studio and full living space at Arts on Site R&R in Kerhonkson, NY, as well as a \$2,000 stipend. The residency is designed as both a retreat and a space to create without the pressure of developing a new project. Additionally, artists are invited to show work at NDA's annual Performance Mix Festival. Read more [here](#)

DANCE/USA ANNOUNCES ROUND THREE DANCE/USA FELLOWSHIPS TO ARTISTS AWARDEES

The 25 recipients of the Dance/USA Fellowships to Artists (DFA) program, honoring dance and movement-based artists with sustained practices in art for social change. DFA supports dance and movement-based artists from across the U.S. and its territories who work at the intersection of social and embodied practices.

[The Round Three DFA Artist Fellows:](#)

Tonya Marie Amos, Arthur Avilés, Leila Awadallah, Carol Bebelles aka AKUA, Rashida Bumbray, Dakota Camacho, Yanira Castro, Murielle Elizéon, Ani/Anito Gavino, Kevin Lee-Y Green, Kayla Hamilton, India Harville, Cal Hunt, Umi IMAN, Quynn Johnson, Kwikstep aka DJ KS 360, Kerry Lee, Gesel R. Mason, Lucy Salazar, Aguibou Bougobali SANOU, Kenneth Shirley, Nadhi Thekkekk, Sage Ni'Ja Whitson, Tamara "Şàngóbámikẹ" Williams, and Pioneer Winter. Read more [here](#)

DANCE/USA ANNOUNCES END OF THE DANCE/USA FELLOWSHIPS TO ARTISTS PROGRAM

The Dance/USA Fellowships to Artists (DFA) program will conclude following the end of its current and third round in October 2026. Created in 2018, the DFA program honors dance and movement-based artists with sustained practices in art for social change, and has awarded 86 Artist Fellows from across the United States and its territories. The Round Three Artist Fellows were announced in

November 2025, and this cohort will be the final one of the program. The DFA program has been made possible with generous, multi-year support from the Doris Duke Foundation, which will conclude at the end of 2026. Dance/USA has been working in partnership with the Doris Duke Foundation for nearly two decades, a collaboration that has fueled major field initiatives, such as Engaging Dance Audiences (EDA) and DFA. Find out more [here](#)



Pivoting on Purpose: Dancers Navigating New Careers

Thursday, July 30

4 pm ET/3 pm CT/1 pm PT

Join the Career Transition for Dancers team for a dynamic panel conversation featuring former dancers who have successfully pivoted into new careers. Some have remained connected to the arts, while others have moved into entirely different industries; but, all bring real-world insight into navigating career change with intention. *Please register or log in to [Entertainment Community Fund Portal](#) to access our workshops, programs and services.*

Position available at the Hemispheric Institute



HEMI'S HIRING

We are looking for a Digital Media and Public Scholarship Specialist to build and manage the Hemispheric Institute Digital Video Library (HIDVL) and other digital collections.

Hemispheric Institute Digital Video Library is looking for a full-time Digital Media and Public Scholarship Specialist to build and manage the digital collections. This role involves close collaboration with artists from across the Americas, collection acquisitions and processing with NYU Libraries, and the dissemination of HIDVL resources to the NYU community and beyond. Find out more and apply [here](#)

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